残酷な神が支配する 1

萩尾望都

HAGIO MOTO PRESENTS

PSYCHO SUSPENSE

PFC

残酷な神が支配する 1 萩尾望都 ◆

小学館
PFC-171

PSYCHO SUSPENSE

残酷な神が支配する①

小学館

PFC

萩尾望都の本

残酷な神が支配する①～②
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪――フェアリー――
ゴールデンライラック

好評発売中

雑誌 45971－71

◆定価500円（本体485円）

ISBN4-09-172171-0 C0379 P500E

LET ME TELL YOU ABOUT A TRAGEDY.

ACTUALLY, I ONLY LEARNED HOW TRAGIC IT REALLY WAS MUCH LATER.

SO, TODAY IS THE FUNERAL.

THINGS WILL GET BETTER. YOU JUST HAVE TO WAIT FOR GREG TO RECOVER.

UNCLE ...

IAN ...

IT WAS A CAR ACCIDENT?

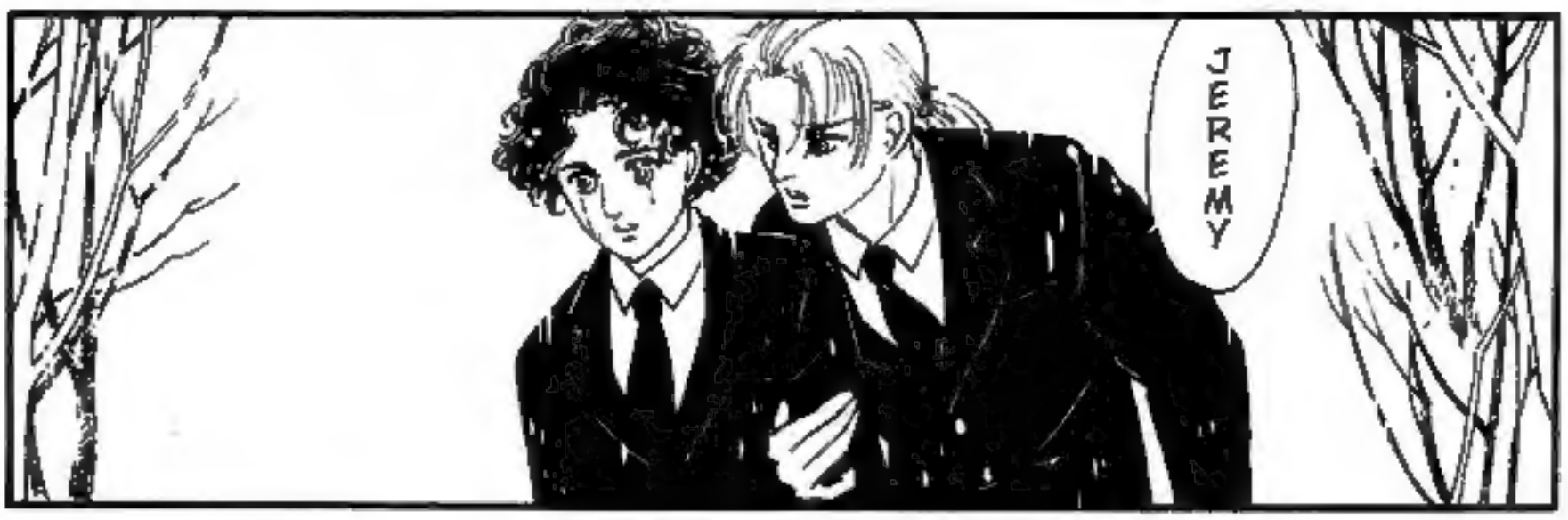
YES...

AND JUST LOOK AT HIM...

BUT POOR, POOR SANDRA.

JEREMY

JEREMY


JEREMY

ARE YOU ALL RIGHT?

LOOK, IT'S JEREMY.

OH, SANDRA'S SON...

SHE WAS SO YOUNG.

BEAUTIFUL TOO.

GREG WAS DRIVING THE CAR?

WELL, THE DOCTOR SAYS IT'S JUST A MATTER OF TIME.

DAMMIT, I WISH I DIDN'T HAVE TO LISTEN TO THEM.

WHISPER

THEY'VE ALREADY GIVEN UP ON MY FATHER'S RECOVERY.

WHISPER

SHOULD... HAVE...

DIED...HE... SHOULD...

OH ...

... WHY ...

... IN HIS CAR, SANDRA...

WHY... IN THE CAR...

...
THE CAR
...

...
SHOULD
...

...
HAVE DIED
...

WHY
...

...
SAN
...

...

STRANGE THINGS...

AS SOON AS HE CAME INTO OUR HOME...

STARTED TO HAPPEN.

I THOUGHT, "THERE'S SOMETHING NOT QUITE RIGHT HERE"

MY FATHER NOT REMARRIED

BUT WHEN SANDRA AND HER SON CAME TO LIVE IN OUR MANSION

A CAR ACCIDENT?

NO.

...IT'S ALL WRONG!

SOMETHING WRONG WITH MY FATHER'S DRIVING?

THIS WAS NO ACCIDENT!

IT'S JUST AS I THOUGHT.

IT HAS TO BE ..

HE'S...

A MURDERER!

PSYCHO SUSPENSE

After Us, The Savage God 1

Hagio Moto

JEREMY, YOU'RE LATE!

SORRY!

SIX MONTHS EARLIER.
BOSTON, MASSACHUSETTS

HERE'S THE DELIVERY LIST.

I HAD TO PUMP UP MY TIRES.

EVERYONE ELSE HAS LEFT ALREADY?

I'VE GOT A HOSPITAL TO THE NORTH

NOPE.

ARE WE TOGETHER TODAY, VIVI?

AND YOU'RE GOING TO AN OLD FOLKS HOME IN THE SOUTH END

HEY, WANNA GO TO CAPE COD THIS SUMMER?

COME ON, YOU JERK. WE'VE GOT WORK TO DO.

AH, VIVI!

SEE YA! HAVE A GOOD TIME WITH YOUR VOLUNTEER WORK TODAY!

KISS

I THOUGHT WE COULD STAY IN A BEACH BUNGALOW.

JUST THE TWO OF US.

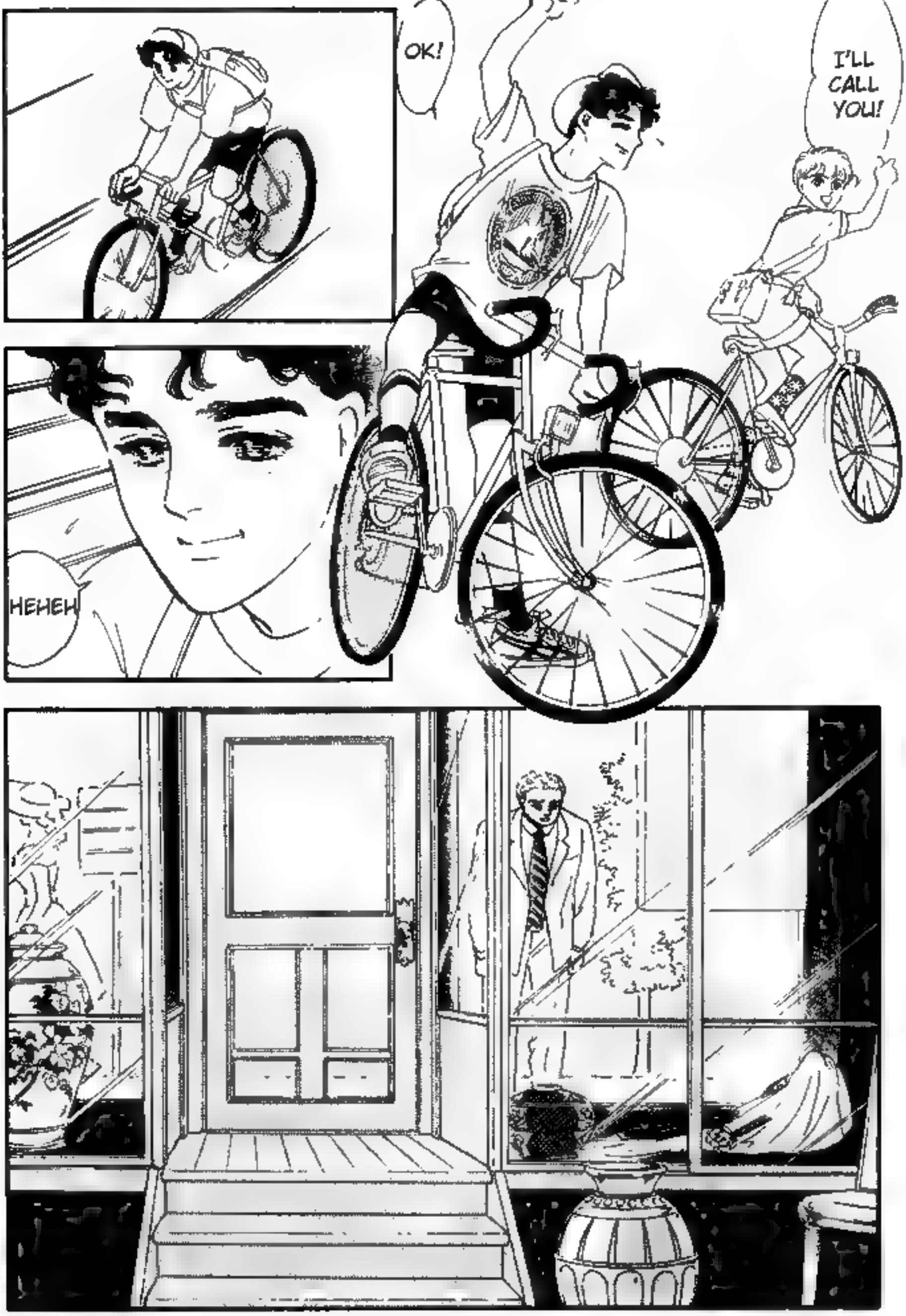
YOU MEAN WITH TOM, DENNIS, MAGGIE, AND SUE? THE WHOLE GANG?

ACTUALLY, SO AM I.

UM, YOU KNOW I'M A VIRGIN, RIGHT?

I'LL BE GONE IN AUGUST BECAUSE OF MY JOB AT SUMMER CAMP.

IF YOU'D GOTTEN HERE SOONER, WE WOULD'VE HAD MORE TIME TO TALK ABOUT THIS.


OK!
I'LL CALL YOU!
HEHEH

I WONDER IF HE'LL COME IN...

SHOULD I CALL OUT TO HIM?

SOMETHING MUST HAVE CAUGHT HIS EYE.

NO, BETTER WAIT...

HE'S REALLY GOING OVER THE MERCHANDISE ...

HE MUST BE SERIOUS ...

...

A CUSTOMER!

...OH, PLEASE COME IN... HE LOOKS LIKE HE HAS GOOD TASTE...HANDSOME TOO... IS HE WEARING A BROOKS BROTHERS SHIRT?

WELCOME.

HELLO.

HE'S HERE!

CREAK

HERE. THESE TSUBA ARE PRICELESS JAPANESE ANTIQUES.

I'D LIKE TO SEE THOSE KATANA TSUBA IN THE WINDOW.

NO, NOT THESE. I'D LIKE TO SEE THE ONE WITH THE CHERRY BLOSSOM DESIGN.

CER-TAINLY ...

HOW MUCH? I'LL PAY ANY PRICE.

OH, THAT ONE? IT'S FOR DISPLAY USE ONLY, SO I'M AFRAID SELLING IT IS QUITE...

I-IT'S... VERY... PRECIOUS TO ME.

I'M THROUGH TALKING WITH YOU. CALL YOUR MANAGER.

NO, I'M VERY SORRY. THERE'S JUST NO WAY I COULD POSSIBLY SELL IT.

I WANT THE ONE WITH THE CHERRY BLOSSOMS!

HEY THERE, SAN...

COULD YOU POSSIBLY BECOME INTERESTED IN ANOTHER ONE? HERE'S A FUJIYAMA ...

... DRA.

EXCUSE ME.

JEREMY!

OH, IT'S FINE. THANKS FOR BRINGING IN THE MAIL.

OH! SIR?

OH NO...

HE'S STILL THERE.

NO, YOU SAVED ME. HE WAS BECOMING UNCONTROLLABLE. I DIDN'T KNOW WHAT TO DO.

SORRY. LOOKS LIKE I SCARED OFF YOUR CUSTOMER.

WHO ARE YOU?

UM, SIR? THAT TSUBA IS REALLY IMPORTANT TO HER. CAN'T YOU JUST PICK ANOTHER ONE?

YOU COULD SAY THAT. I'M HER SON.

DO YOU KNOW THAT WOMAN?

I WOULDN'T SELL IT TO ANYONE.

WELL, WHAT IF SANDRA TRIED TO BUY IT FROM YOU?

I ALREADY HAVE ONE.

THERE ARE ONLY TWO THAT UTILIZE THAT DESIGN. THEY'RE PART OF A SET.

SANDRA FEELS THE SAME WAY, BECAUSE IT REMINDS HER OF MY DAD.

I'M GREG LOWLAND.

I'LL BE STAYING IN BOSTON FOR A FEW MORE DAYS AT THE RITZ.

I'M TELLING YOU! RIGHT NOW, I'M NOT LEAVING WITHOUT THAT TSUBA.

I'LL BE BACK.

THAT REMINDS ME, HE WAS ALSO WEARING AN EXPENSIVE WATCH.

A GUEST AT THE HOTEL RITZ? IMPRESSIVE.

I REALLY WOULD LIKE THE OTHER IN THE SET.

BUT YOUR FATHER'S TSUBA COLLECTION ONLY HAD ONE OF THEM IN IT.

NOT REALLY. IT DATES BACK TO THE EDO PERIOD, SO IT'S A PRETTY INEXPENSIVE ANTIQUE.

SO IS THAT TSUBA WORTH A LOT?

HAVE SOME FUN TOGETHER, STAY FOR A FEW NIGHTS IN A CHEAP HOTEL ...

UM.. I WAS THINKING OF PLANNING A TRIP UP TO CAPE COD WITH MY FRIENDS THIS JULY.

AND WITH INDEPENDENCE DAY ON JULY 4TH, DO YOU THINK YOU'LL BE ABLE TO GET INTO A HOTEL?

WHA...

WHEN? CAPE COD GETS PRETTY CROWDED JULY THROUGH AUGUST.

DOES IT HAVE AN OCEAN VIEW?

WE MIGHT BE ABLE TO PREPARE AN EXTRA BED.

BUT THERE'S AN OPENING FOR A SINGLE ON THE SIXTEENTH.

LOOKS LIKE JULY IS NEARLY BOOKED.

DO YOU HAVE ANY HIGH QUALITY UKIYO-E PRINTS?

WELCOME. IS THERE ANY PARTICULAR ITEM YOU'RE LOOKING FOR?

manager

CREAK

OH MY.

YES, WE DO! EVEN SOME WORTHY OF THE BOSTON MUSEUM OF FINE ARTS. AFTER ALL, BOSTON IS A TREASURY OF ASIAN ART.

I'M SORRY FOR TROUBLING YOU THE OTHER DAY. PLEASE ACCEPT MY APOLOGIES.

YOU HAVE THE OTHER ONE IN THE SET, DON'T YOU? MY SON TOLD ME.

SINCE IT'S A MEMENTO OF YOUR HUSBAND, I'LL JUST GIVE UP.

SO IT'S A MEMENTO FOR ME AS WELL.

IT'S FROM MY DEAD WIFE'S COLLECTION.

THE TRUTH IS...

YES, IT IS AN ODD SIMILARITY.

... THAT'S QUITE A COINCIDENCE ...

MY...!

HAHAHAH. IT'S A ZEGNA.

DOES THAT MEAN YOUR SHIRT IS A BURBERRY?

I'M FROM LONDON.

WHERE ARE YOU FROM?

I'VE BEEN ENTRUSTED WITH ACQUIRING THE DISPLAY INVENTORY, SO I CAME TO NEW YORK TO ATTEND SOME AUCTIONS

MY UNCLE IS BUILDING A NEW DEPARTMENT STORE BACK IN LONDON.

TALK ABOUT BEING WRONG!

HE'S RICH!

ERMENE-GILDO ZEGNA?

I SUDDENLY FELT NOSTALGIC FOR BOSTON, SO AFTERWARDS I LEFT THE REST UP TO THE VICE PRESIDENT AND DECIDED TO COME HERE FOR A VISIT.

WHEN I GOT TO NEW YORK ...

SO HE WORKS FOR A TRADING COMPANY!

I CAME TO BOSTON TO STUDY BUSINESS MANAGEMENT AT HARVARD'S BUSINESS SCHOOL.

HOW ELITE!

I LIVED HERE FOR TWO YEARS.

IT WAS A LONG TIME AGO.

WITH MY YOUNG WIFE AND SON. IT HAS TO BE AT LEAST FIFTEEN YEARS SINCE THEN.

NOSTALGIC? IS THERE ANY PARTICULAR REASON WHY?

PLEASE EXCUSE ME.

MR. LOW-LAND.

MY WIFE WAS INTROVERTED AND HAD TROUBLE MAKING FRIENDS. I THINK SHE FELL ILL BECAUSE LIFE HERE WAS SO DIFFICULT FOR HER.

WHEN WE GOT BACK TO LONDON...

SHE DIED SOON AFTERWARDS.

THAT TSUBA WAS ONE OF THE THINGS SHE LEFT.

MY WIFE LOVED ASIAN ART. BUT I WAS SO BUSY WITH MY STUDIES...

THAT I NEVER EVEN WENT WITH HER TO THE BOSTON MUSEUM OF FINE ARTS.

I FELT SO TERRIBLE ...

I WAS SURE THAT I WOULD NEVER COME BACK TO BOSTON EVER AGAIN.

AND THEN I MET YOU.

BUT YOU DID COME BACK. AND YOU EVEN FELT SENTIMENTAL ABOUT IT.

PLEASE CALL ME GREG, SANDRA.

MR. LOWLAND ...

DAMN, IT'S HOT!

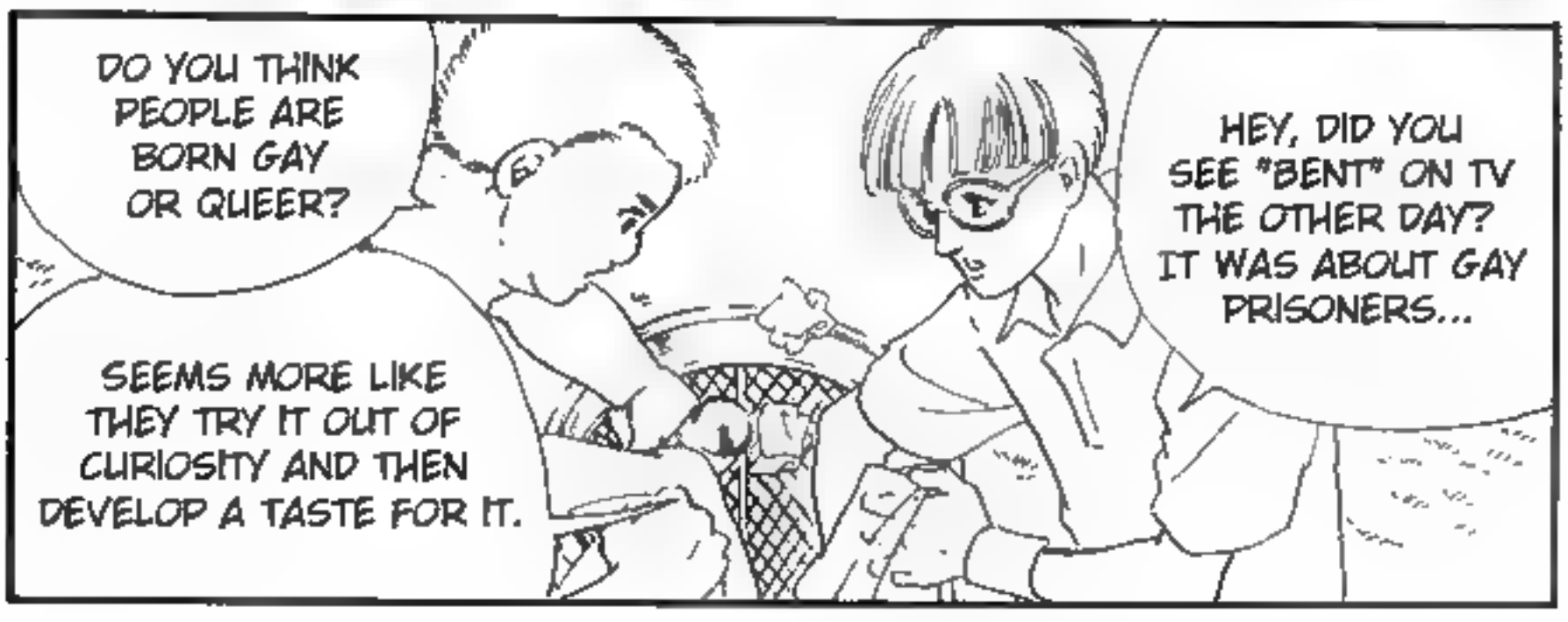
GREG...

BRRM BRRBRRM
BRRM
UNION

THEY SAY HE WHORES HIMSELF OUT IN THE BAD PART OF DOWNTOWN.

BRRM
HEY, IT'S CASS. Y'KNOW "MR. HELD BACK"?
UNION OYSTER HOUSE
HE DOESN'T PLAY ANY SPORTS OR DO VOLUNTEER WORK AFTER CLASS.

DRUGS AND WHORES GO TOGETHER.
WHY?
REALLY? THAT MUST MEAN HE'S A DRUG ADDICT.


DO YOU THINK PEOPLE ARE BORN GAY OR QUEER?
SEEMS MORE LIKE THEY TRY IT OUT OF CURIOSITY AND THEN DEVELOP A TASTE FOR IT.
HEY, DID YOU SEE "BENT" ON TV THE OTHER DAY? IT WAS ABOUT GAY PRISONERS...

DON'T BE A DUMBASS. BESIDES, I WANT TO GO TO CAPE COD WITH VIVI.

I BET YOU'D BE PRETTY TEMPTING WITH THOSE LONG EYELASHES OF YOURS, JEREMY.

YOU KNOW, THERE ARE BUSINESSMEN OUT THERE THAT LOOK COMPLETELY NORMAL, WITH PRETTY WIVES AND KIDS. THEN SOMETIMES THEY'LL GO AND GET A MALE WHORE. THEY'RE THE STEALTH GAYS.

COME ON, YOU GUYS. WORK.

HUH?

DENNIS!

SPEAKING OF CAPE COD, MY AUNT HAS PART-TIME WORK AVAILABLE FOR A HOUSE SHE WANTS REPAINTED...

YOU GUYS CAN GO ANOTHER TIME!

HEY, QUIT BUTTING IN!

We have to invite Sue

When's a good time?

HEY, IF THERE ARE SIX ROOMS, THAT MEANS EVERYONE CAN GO

RIGHT?

IT HAS SIX BED-ROOMS.

I'LL PAINT! I'LL DO ANYTHING, DENNIS!

HUH?

I DON'T KNOW ABOUT MAGGIE COMING ALONG. SHE SAID SHE LIKED YOU BETTER THAN DENNIS.

THAT'S NOT WHAT I WANT.

I DON'T MIND GOING WITH EVERYONE ELSE, BUT THAT MEANS WE'LL HAVE SEPERATE ROOMS, RIGHT?

WHAT DO YOU MEAN, "HUH"?

IT'S JUST A REGULAR "HUH".

MMMM...

YOUR HAIR SMELLS SO GOOD.

SHE'LL TRY TO STEAL YOU.

WAAAH ...

YEAH. SEE YOU LATER.

LOOKS LIKE IT'S GOING TO RAIN.

SAN-
DRA.

IT'S
ME.

OH,
JEREMY.

THE WINDS ARE
TOO STRONG AND
A STORM IS COMING IN,
SO I WON'T BE
HOME TONIGHT.

I'M SIGHTSEEING
WITH GREG LOWLAND.
WE TOOK THE FERRY TO
NANTUCKET ISLAND.

カチッ
CLICK

OKAY.
I'LL BE
FINE BY
MYSELF.

I'LL BE
SURE TO
LOCK UP.

HELLO, MR. LOW-LAND.
COME IN, GREG.

THIS LOOKS WONDERFUL. IS THE CLAM CHOWDER HOMEMADE?
I PROMISED TO SHOW HIM YOUR FATHER'S COLLECTION.

IT'S GOTTEN TO THE POINT WHERE I DON'T WANT TO LEAVE.
BECAUSE I'VE STAYED IN BOSTON AN ENTIRE WEEK.
THE VICE PRESIDENT IS GETTING UPSET...

YOU'RE RIGHT, WE SHOULD

WE SHOULD GO SEE THE INDEPENDENCE DAY PARADE TOMORROW.

ARE YOU THINKING ABOUT MARRYING HIM?

YOU LOOK NICE, SANDRA.

AN ENGLISHMAN THAT WEARS ZEGNA SHIRTS AND A BOSTONIAN SHOP CLERK?

THANK YOU.

I CAN'T DREAM OF...

...SOMETHING SO IMPOSSIBLE.

IT'S ALL RIGHT.

AFTER ALL, I AM AN ADULT.

OUR LAST NIGHT ...

I HAVE A PRESENT FOR YOU...

IN MEMORY OF OUR TIME TOGETHER.

SAN-DRA...

UM...

...

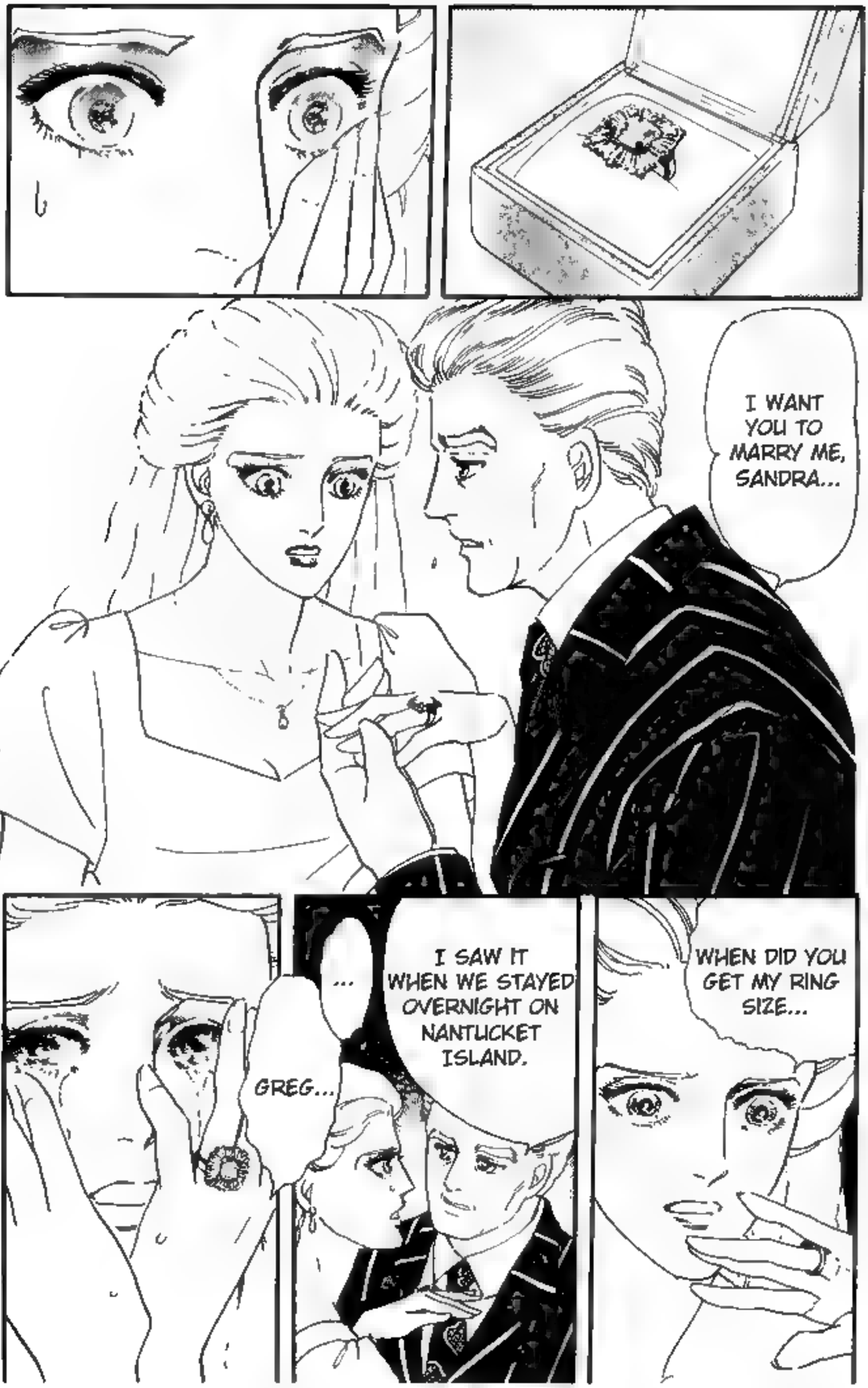
...

I HAVE SOMETHING TO GIVE YOU AS WELL.

YOU LIKED IT SO MUCH I WANTED YOU TO HAVE IT...

I HAVE PLENTY OF OTHER THINGS THAT REMIND ME OF MY HUSBAND.

SANDRA!


I WANT YOU TO MARRY ME, SANDRA...
...
I SAW IT WHEN WE STAYED OVERNIGHT ON NANTUCKET ISLAND.
GREG...
WHEN DID YOU GET MY RING SIZE...

I STILL HAVE TO GO BACK TO NEW YORK.

AND THEN BRING THE ANTIQUES I PURCHASED BACK TO LONDON.

I'VE ALREADY SPOKEN TO JOHN, THE VP.

T-THANK YOU, JEREMY.

WOW!

THAT'S GREAT!

G... GETTING MARRIED?

THUMP THUMP

どきどき

どきどき

THEN WE CAN TALK ABOUT SETTING A DATE AND ALL THE OTHER DETAILS.

I'LL BE WAITING.

ALL RIGHT.

I'LL BE BACK IN THREE OR FOUR DAYS.

SANDRA ...

I'M SO HAPPY FOR YOU.

IT'S LIKE A DREAM ...

OH, JEREMY!

CONG-RATU-LATIONS!

I'M GETTING MARRIED ...

IT'S LIKE A DREAM ...

I GUESS THIS MEANS SANDRA WILL BE MOVING TO LONDON.

LONDON, HUH?

I'M NOT A LITTLE KID. I DON'T HAVE TO FOLLOW SANDRA JUST BECAUSE SHE'S GETTING MARRIED.

BOSTON IS THE ONLY HOME I KNOW.

PLUS, I DON'T WANT TO LEAVE VIVI.

BOSTON COMMON 1634

MR. LOW-LAND!

JEREMY!

POOH

I COULD LIVE BY MYSELF. I'M ALREADY SIXTEEN.

DID YOU JUST GET BACK FROM NEW YORK? MY MOM'S AT THE SHOP.

PERFECT TIMING.

HE MUST WANT TO TALK ABOUT THE WEDDING.

IT'S JUST A RENTAL. WHY DON'T WE GO FOR A DRIVE?

COOL CAR.

WE GO TO THE POST OFFICE FOR ELDERLY PEOPLE OR PICK UP MAIL FOR PEOPLE IN THE HOSPITAL. STUFF LIKE THAT.

OH, I SEE.

IT'S JUST EXTRA-CURRICULAR VOLUNTEER WORK.

VROOM

DO YOU HAVE A JOB?

DON'T BE SO FORMAL. JUST GREG IS FINE.

WHERE ARE WE GOING, MR. LOWLAND?

BOSTON

WE'RE GOING TO SALEM.

OF COURSE, NOW IT'S JUST A TOURIST ATTRACTION.

WHERE THEY HELD THE TRIALS AGAINST WITCHCRAFT SO LONG AGO.

SALEM, TOWN OF WITCHES.

DO YOU BELIEVE IN THEM, JEREMY?

WITCHES.

HUH?

THAT'S JUST SUPER-STITION.

NO WAY.

SHE HATES STUFF LIKE WITCHES AND GHOSTS.

OH, BUT LAST TIME WE CAME HERE, SANDRA FREAKED OUT.

HUH?

WHY DO YOU CALL YOUR MOTHER "SANDRA"?

OUR VOICES SOUNDED A LITTLE SIMILAR TOO.

MY FATHER WAS ALSO NAMED JEREMY.

OH, IT WAS A GAME WE USED TO PLAY WHEN I WAS LITTLE...

JUST PLAYING AROUND...

THEN ALL OF US WOULD LAUGH.

AND MY MOM WOULD SAY "WHICH JEREMY SAID THAT?"

WE USED TO HIDE BEHIND THE DOOR AND CALL OUT "SANDRA!"

AFTER THAT, WHEN I USED TO CALL HER NAME, SHE WOULD SAY "WHICH JEREMY SAID THAT?" AND START TO CRY.

HE DIED WHEN I WAS EIGHT.

YOUR FATHER?

SHE DOESN'T CRY OVER IT ANY MORE.

SHE ASKED ME TO CALL HER SANDRA.

IT REALLY MOVED ME.

WHAT A BEAUTIFUL STORY ...

MR. GREG?

YOU'RE WONDERFUL. I'LL BE HAPPY TO HAVE A SON LIKE YOU.

MY MOM IS VERY SENSITIVE.

I'M GLAD MY MOM HAS SUCH A GREAT MAN TO LOVE AND MARRY HER.

S-SAME HERE, GREG.

UM, WELL... ACTUALLY...

I LOVE YOU TOO, JEREMY. YOU'LL COME TO LONDON WITH US, WON'T YOU?

BETWEEN THE TWO, I THINK I'D RATHER STAY IN BOSTON...

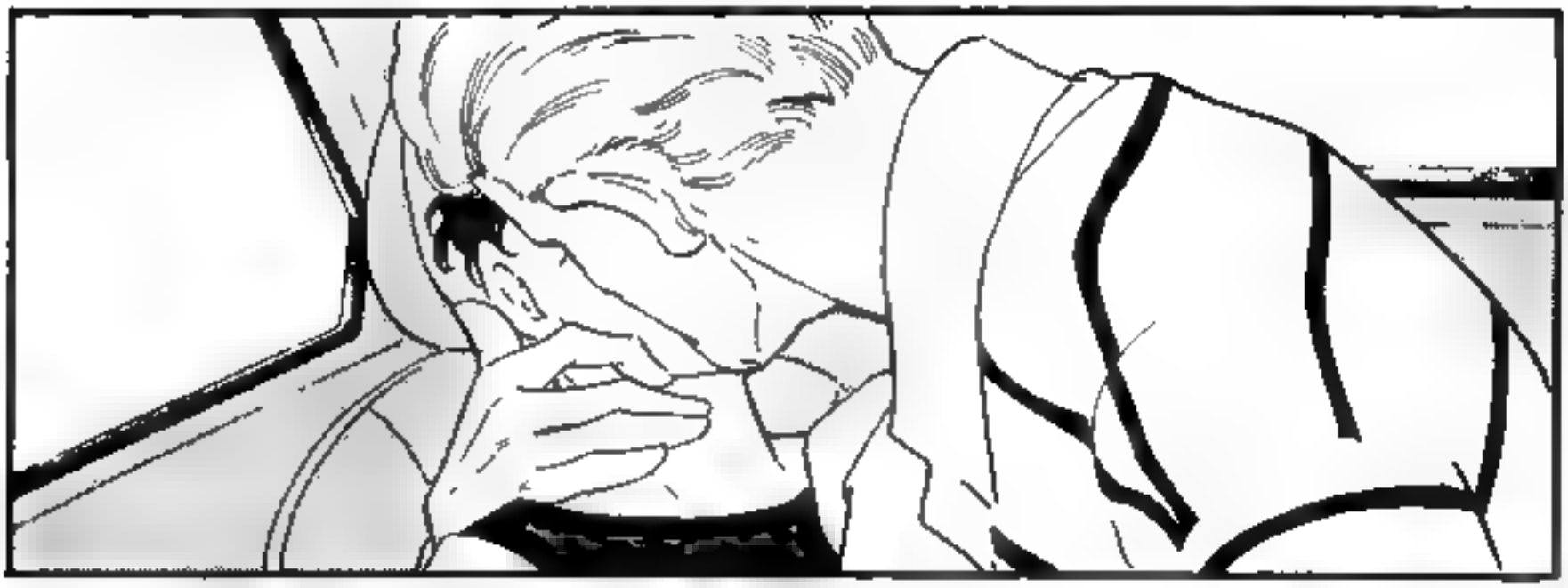
UH...

YOU MUST HAVE YOUR FATHER'S HAIR.

YOU'LL HAVE SANDRA TO TAKE CARE OF...

YOU DON'T REALLY NEED ME...

SUCH A SLENDER NECK.



I LOVE YOU, JEREMY.
THAT ISN'T FUNN...

DO YOU HATE ME?!

JEREMY!

BLAM

--MA-MARRY MY MOTHER!

Y-YOU-YOU SAID YOU WANTED TO--

BUT I LOVE YOU AS WELL!

I LOVE SANDRA!

YOU'RE CRAZY!

JERK

JEREMY!

BOSTON COMMON 1634

TMP TMP TMP

BACK BAY STREET TOUR

BOSTON
COMMON
1634

I'M HOME ...

I...JUST GOT... A CALL... FROM GREG...

"IT'S OVER. I CAN'T MARRY YOU"...

H-HE SAID...

...

...WHA?

GRK

BOSTON COMMON 1634

WHY...

WITHOUT EVEN TELLING ME HIS REASON... HOW COULD THIS HAPPEN?

SANDRA!

...JEREMY...

YOU SHOULDN'T MARRY THAT BASTARD ANYWAY!

I MET HIM JUST A LITTLE WHILE AGO! THAT GUY'S A F-FREAK! HE WAS LYING TO YOU!

Y... YEAH...

BOSTON COMIC 163

WHAT HAPPENED?

DID YOU TWO GET INTO A FIGHT?

HE'S JUST THAT WAY ON THE OUT-SIDE!

WHY?

HE'S SO NICE, HOW COULD YOU...

HE WAS IN BOSTON?

YOU MET HIM?

AND HE MET YOU?

NO!

THAT GUY IS NUTS!

APOLOGIZE TO HIM, JEREMY!

YOU HAD TO GO AND GET... SUCH A NICE MAN ANGRY!

JUST WHEN I THOUGHT I WAS GOING TO BE HAPPY...

I REALLY LOVED YOU, GREG...

AND NOW IT'S OVER...

FORGET ABOUT THAT ASSHOLE! THERE ARE OTHER GOOD GUYS OUT THERE, BETTER GUYS THAN HIM...

I LOVE HIM!

WAIT!

SANDRA!

BRR—RR
BRR—RR

S-SORRY, NOW ISN'T REALLY A GOOD TIME. THIS IS ABOUT THE TRIP, RIGHT?

OH, VIVI?

BOSTON COMMON

YEAH, I'LL CALL YOU TOMORROW.

OKAY. BYE.

SATS

SANDRA!

THE SOUND OF BOTTLES.
SHE'S DRINKING.
I CAN HEAR SANDRA WALKING AROUND IN THE KITCHEN.
...
THE SOUND OF A CHAIR FALLING...
CRYING...
I DON'T KNOW IF IT WAS A JOKE OR NOT.
... WITH PRETTY WIVES AND KIDS.
MAYBE IT WAS GREG'S IDEA OF A PRANK.

THEN SOMETIMES THEY'LL GO AND GET A MALE WHORE

IF THAT'S HOW GREG IS...

NO WAY, DAMMIT!

I'LL NEVER LET HIM MARRY SANDRA!

...

IT'S GOTTEN AWFULLY QUIET...

IT'S THREE O'CLOCK. SHE PROBABLY DRANK HERSELF TO SLEEP DOWN THERE..

IT SMELLS LIKE *GAS!*

SANDRA!

HOSPITAL
I SHOULDN'T HAVE OPPOSED THE MARRIAGE SO STRONGLY.

I SHOULDN'T HAVE SAID THOSE THINGS TO HER.
I KNEW THAT SHE WAS COMPLETELY WRAPPED UP IN IT.

IF SANDRA DIES...

IT'LL BE ALL MY FAULT!

ALL MY FAULT!

SHE'LL BE FINE.

YEAH.

GREG?

Y... YEAH.

YOU'RE HER SON...?

SHE...

NO, M-MY NAME IS JEREMY...

SHE'LL BE OKAY?!

HER...FIANCE...

WHO'S GREG? HER HUSBAND?

OH, WE'RE NOT ALLOWING VISITORS FOR TODAY.

HMM...

OH, I SEE.

SHE PASSED OUT BEFORE SHE COULD BREATHE IN ANY GAS FUMES, SO SHE WASN'T REALLY IN DANGER FROM THAT

IT WAS MORE THE ALCOHOL THAN THE GAS. SHE'S SUFFERING FROM ACUTE ALCOHOL POISONING.

I CAN'T SEE HER ? BECAUSE OF THE GAS...?

SO... THIS GREG.

IS HE IN THE AREA?

IN ANY CASE, WE'VE FLUSHED OUT HER SYSTEM.

SHE SHOULD WAKE UP SOMETIME TOMORROW.

SHE...

...

...

SHE WAS CALLING HIS NAME.

I THINK SHE'LL RECOVER FASTER IF HE'S WITH HER WHEN SHE WAKES UP TOMORROW.

COULD YOU TELL HIM TO COME TO BOSTON?

HE'S IN NEW YORK.

Y...YEAH.

JEREMY

HUH?

...

JEREMY!

POSH BOY

YOU HEADING HOME? I COULD GIVE YOU A LIFT ON MY BIKE.

WHAT'S HE DOING HERE?

OH YEAH! HE'S THE ONE THEY SAY DOES DRUGS AND SELLS HIMSELF.

HUH? CASS?

OH.

POSH BOY

YEAH.

HEY.

IT'S ME, CASS.

IS A MEMBER OF YOUR FAMILY IN THE HOSPITAL?

I'VE GOT SOME WORK I DO HERE PART TIME.

THAT REALLY SUCKS.

WE'RE IN THE SAME CLASS, BUT WE'VE NEVER REALLY TALKED.

UH... NO THANKS. I'LL JUST GRAB A TAXI...

POSH BOY

...

POSH BOY

TAKE CARE, MAN.

JEREMY

SANDRA ONCE HURT HERSELF IN THE BATHROOM.

JEREMY, THE BLOOD WON'T STOP.

I WAS TEN...

IT REALLY SCARED ME.

SO I CALLED AUNT PRIMS, MY DAD'S OLDER SISTER.

MY AUNT WANTED TO ADOPT ME.

YOU'RE AN UNFIT MOTHER!

THEN THERE WAS A HUGE FUSS.

uncle

DON'T TAKE EVERYTHING AWAY FROM ME!

BUT SANDRA CRIED

NO, NO!

AFTER THE DEATH OF MY FATHER, SHE HAD BECOME CLOSE WITH A MALE FRIEND, AND HE'D BROKEN THINGS OFF WITH HER.

NO ONE SAID ANYTHING, BUT IT WAS OBVIOUSLY A SUICIDE ATTEMPT.

BUT SANDRA REFUSED TO LET ME GO.

HE WANTED TO MARRY HER IF SHE WAS WILLING TO GIVE ME UP.

THAT WAS WHAT ENDED THE RELATIONSHIP.

AND SANDRA ISN'T A VERY STRONG PERSON...

HER HUSBAND DIED, HER BOYFRIEND DUMPED HER, STUFF LIKE THAT KEPT ON HAPPENING. IT'D BE HARD FOR ANYONE TO TAKE.

JUST BY EXISTING ...

WHY IS IT ...

I MAKE THINGS SO DIFFICULT FOR HER?

YES?

GREG LOWLAND SPEAKING.

SANDRA IS IN THE HOSPITAL.

WHAT?

UM...

GREG?

AH...

OSH BOX

JEREMY!

S-SUICIDE?

YESTERDAY, SHE TRIED TO COMMIT SUICIDE...

SU...SUICIDE?! THERE MUST BE SOME MISTAKE!

THEY SAID SHE'S CURRENTLY STABLE.

WHY?! WHY WOULD SHE DO SUCH A...

IT'S TRUE. GREG, I WANT YOU TO COME TO BOSTON AND SEE HER.

YOU'RE THE ONE THAT BROKE OFF THE ENGAGEMENT, RIGHT?! ISN'T THAT RIGHT, GREG?!

WHAT THE HELL ARE YOU TALKING ABOUT?! IT'S ALL YOUR FAULT! YOU'RE RESPONSIBLE!

BUT...

YOU'RE ANGRY AT ME...

BUT WHY WOULD SHE... BECAUSE OF ME...

ANYWAY, I REALLY WANT YOU TO COME AND SEE HER.

I'M SORRY. IT'S NOT REALLY YOUR FAULT. WELL, IT'S HALF YOUR FAULT...

REALLY?

I'M NOT MAD!

I'M NOT MAD, LET'S JUST FORGET ABOUT IT!

AREN'T YOU?

...!

THAT'S RIGHT. BUT YOU HAVE TO MAKE UP WITH SANDRA.

SO, YOU THINK YOU COULD GROW TO LIKE ME AGAIN?

SHE WAS CALLING YOUR NAME IN THE HOSPITAL. SHE LOVES YOU!

OF COURSE I DO!

YOU STILL WANT ME TO MARRY SANDRA?

CAN I VISIT HER TOMORROW? I'LL BE SURE TO COME!

I'LL PROPOSE TO HER AGAIN THE SECOND I SEE HER.

I LOVE HER TOO!

YES!

JEREMY.

I'LL BE WAITING FOR YOU AT THE HOSPITAL TOMORROW. SEE Y--

YOU HAVE TO COME DOWN HERE, GREG.

I CAN'T BEAR THE THOUGHT OF LOSING HER.

WHAT WAS I THINKING WHEN I BROKE THINGS OFF?

WHAT DO YOU MEAN "DO"?

WELL, JEREMY? WHAT ABOUT YOU?

WHAT WILL YOU DO?

WHAT?

WILL YOU GO WITH ME TO SALEM AGAIN, JEREMY?

.....

"I LOVE YOU", REMEMBER?

I TOLD YOU BEFORE.

WHAT DO YOU MEAN?

... SALEM?

I WANT TO MAKE YOU MINE.

IT'S JUST THIS ONCE.

BOSH BOY

BUT, AREN'T YOU GOING TO MARRY SANDRA?

JEREMY ...

JUST THIS ONCE.

JUST THINK ABOUT IT! IT'S IMPOSSIBLE! ARE YOU INSANE?

I CAN'T DO SOMETHING LIKE...

GO TO SALEM WITH ME.

I SAID--

--I CAN'T DO IT!

...

IF YOU'RE REFUSING ME, THEN I DON'T THINK I CAN SPARE THE TIME TO COME TO BOSTON.

I SEE. WHAT A SHAME.

GIVE SANDRA MY REGARDS. GOODBYE...

HOLD IT!

YOU WANT ...

TO HAVE SEX WITH ME?

WHAT'S THAT SUPPOSED TO MEAN?

I WANT TO HOLD YOU...

EXACTLY WHAT DO YOU WANT TO DO IN SALEM?

WHAT ...

THAT'S RIGHT.

BUT THERE'S NO WAY YOU CAN DO IT, IS THERE?

WAIT.

POST BOY

HOW ARE YOU DOING? I REALLY WANT TO SEE YOU ...

BRRRING BRRRING

OH, JEREMY?

VIVI?

NO, DON'T WORRY ABOUT IT. HOW ARE YOU DOING? YOU SOUND UPSET. SOMETHING WRONG?

SORRY, YOU WERE PROBABLY ASLEEP.

TODAY MY SISTER CAME TO VISIT AND BROUGHT HER KIDS.

THEY GOT INTO EVERYTHING! I'M BEAT.

MY STOMACH WAS KILLING ME, SO I'M IN BED. IT'S, UH, "THAT TIME" ...

NO, REALLY. IT'S NOT THAT SERIOUS.

IT'S NOT REALLY A BIG DEAL.

YOUR MOM'S IN THE HOSPITAL?! THAT'S AWFUL!

W-WELL ...

I'LL TALK TO YOU LATER, VIVI.

I JUST WANTED ...

CLICK

TO HEAR YOUR VOICE.

SANDRA, PLEASE FORGIVE ME!

GREG!

HOW COULD I BE SO FOOLISH?!

OH, GREG ...

... AND NEARLY LOST THE ONE I LOVE MOST.

IT'S HUMILIATING TO ADMIT, BUT I SUDDENLY STARTED FEELING NERVOUS ABOUT THE WEDDING ...

GREG... GREG!

I KNOW THE TWO OF US WILL BE HAPPY.

PLEASE, SAY YOU'LL BE WITH ME AGAIN... LET'S GIVE OUR LIFE TOGETHER ANOTHER CHANCE...

SANDRA, YOU DON'T HAVE TO WORRY ABOUT ANYTHING ANYMORE.

OH, JEREMY ...

SANDRA

JEREMY

JEREMY ...

YOU CAN TALK MORE TOMORROW

I'LL COME BACK AGAIN, SANDRA.

TIME'S ALMOST UP.

I...I...

DON'T CRY, SANDRA.

JEREMY ...

THANK YOU! ...

I KEPT MY PROMISE.

THANK YOU FOR COMING, GREG.

HE REALLY WAS CRYING.

THANK GOODNESS, IT LOOKS LIKE THEY'LL RELEASE HER IN A WEEK.

I'M SO RELIEVED.

NOW IT'S YOUR TURN, JEREMY.

GET IN.

カチャ CLICK

I THINK I'LL BRING HER FLOWERS EVERY DAY. WHAT SORT WOULD SHE LIKE BEST, I WONDER?

WELL, AS FAR AS COLORS GO, SHE LIKES SALMON PINK. SHE SAYS THEY GO WELL WITH HER EYES.

WHAT ABOUT WHITE LILIES?

WOULD SHE DISLIKE THE SMELL?

SHE'S HAPPY WITH ANY SORT OF FLOWERS.

SEA SIDE HOTEL

EVEN AFTER TEN YEARS, IT HASN'T CHANGED A BIT.

MY PREVIOUS WIFE STAYED AT THIS ONE WHEN SHE CAME TO BOSTON.

THEN I'LL BRING HER SALMON PINK ROSES TOMORROW.

BEFORE THIS, I VISITED A BUNGALOW MOTEL.

...

LUCKILY, I MANAGED TO GET US A ROOM FACING THE OCEAN.

SLAM

I'M SURE WE'LL MANAGE TO PASS THE TIME TOGETHER.

BUT IT'S STILL LIGHT OUT...

CLICK

CREAK

SQUEEEEEEK

DO YOU WANT ANYTHING TO DRINK?

COME LOOK AT THIS AMAZING VIEW.

GO TO MALE WHORES?

DO YOU USUALLY ...

...

BUT ONCE WE DISCOVERED GIRLS, THOSE SORT OF GAMES ENDED.

OF COURSE, WHEN I WAS A SCHOOLBOY, I REMEMBER THERE WERE BOYS THAT SEEMED INTO THAT AND OTHERS THAT WEREN'T,

DON'T BE SILLY.

POP

WELL THOSE WERE MORE LIKE BUYING ONE NIGHT STANDS.

AFTER MY PREVIOUS WIFE DIED, I HAD SOME FUN WITH MY SHARE OF PROSTITUTES.

HOW'S THAT?

...

IT'S NOT A MATTER OF BUYING OR PLAYING WITH YOU.

BUT YOU ...

YOU ARE ...

THIS IS LOVE.

THE WINDOW IS...

THAT'S RIGHT.

YOU... WANT ME TO TAKE OFF...

BUT...

THE WINDOW IS FACING THE OCEAN.

NO ONE WILL BE ABLE TO SEE US.

THUMP

YOUR COMPLEXION IS SO CLEAR, LIKE PORCELAIN.

IT'S AS THOUGH YOU WERE BORN WITHOUT A SINGLE IMPERFECTION.

YOUR BODY IS SO BEAUTIFUL...

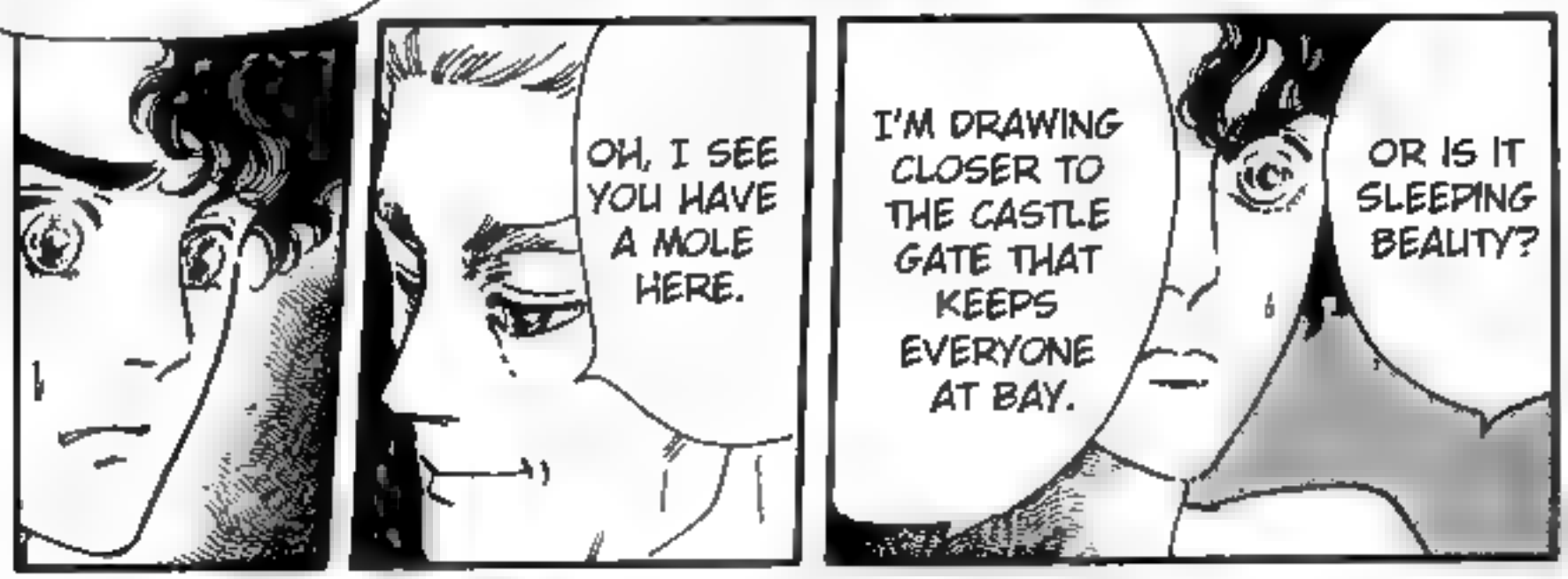
HAVEN'T YOU EVER LOOKED AT YOURSELF? SEE, LOOK. YOUR SKIN IS SO SMOOTH.

IT'S WEIRD. IT'S TOO BRIGHT IN HERE.

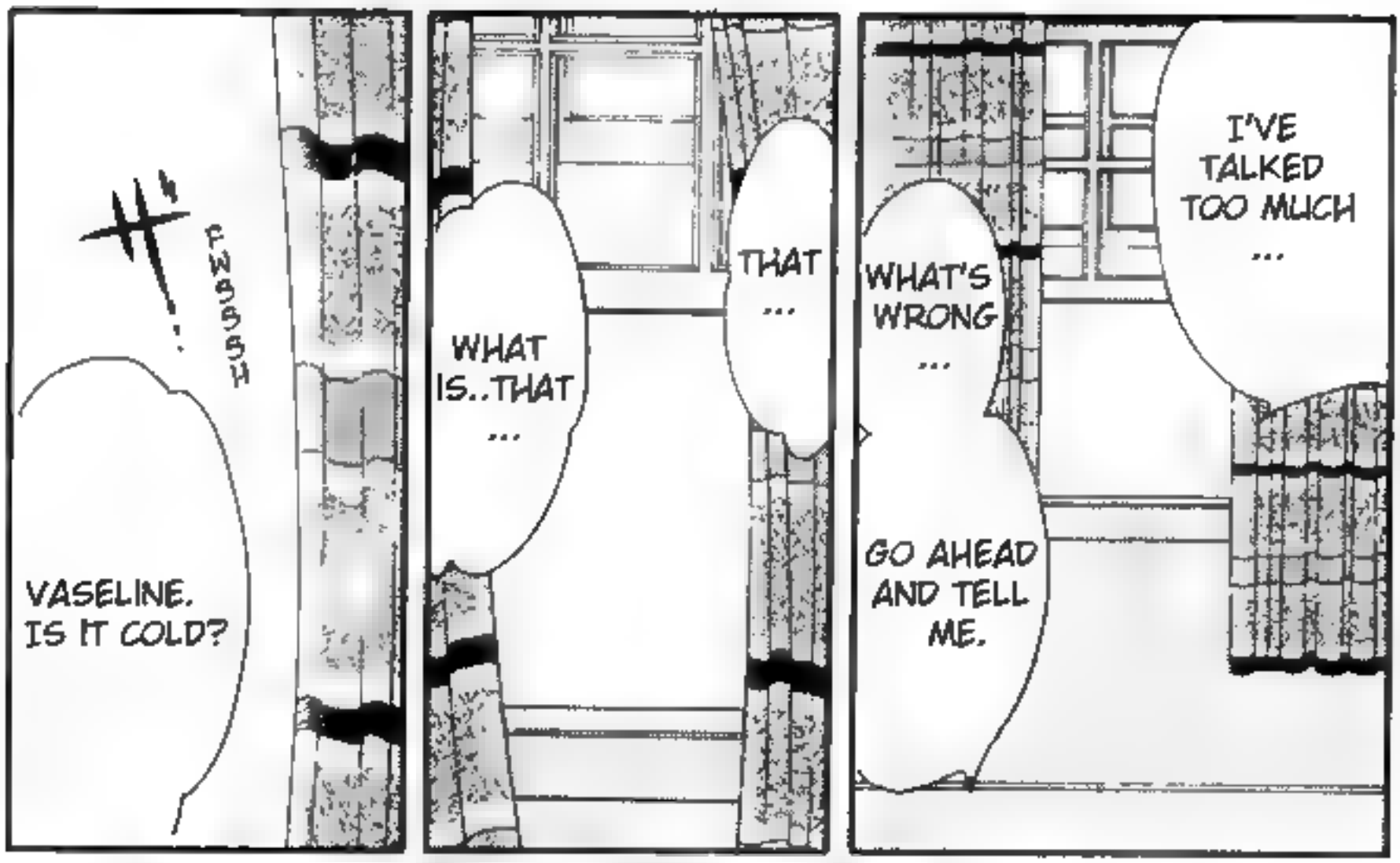
I DON'T MIND. I WANT TO SEE YOUR BODY.

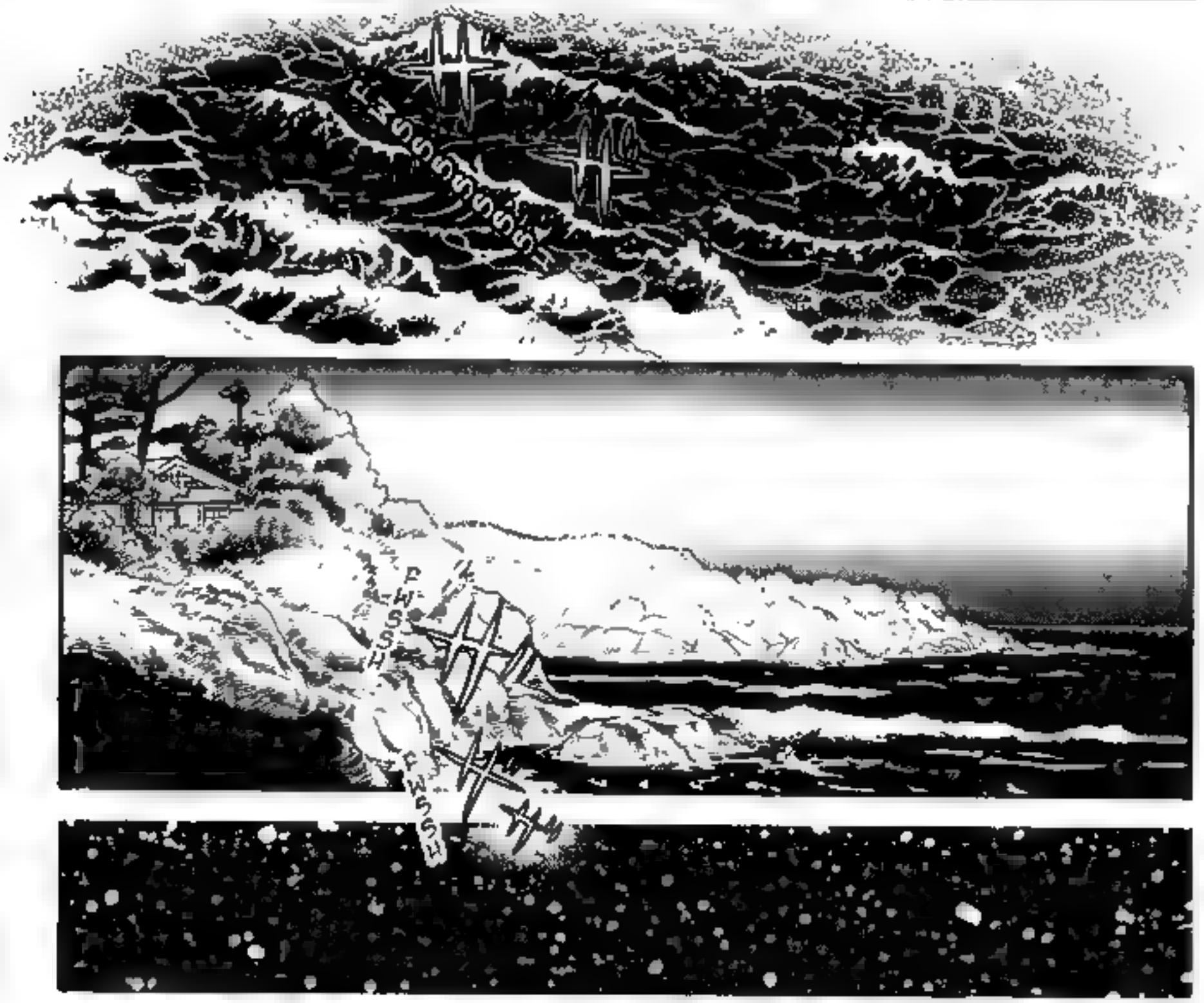
.....
I WANT TO LOOK AT YOU AS I LAY CLAIM TO THIS UNSPOILED PLACE.

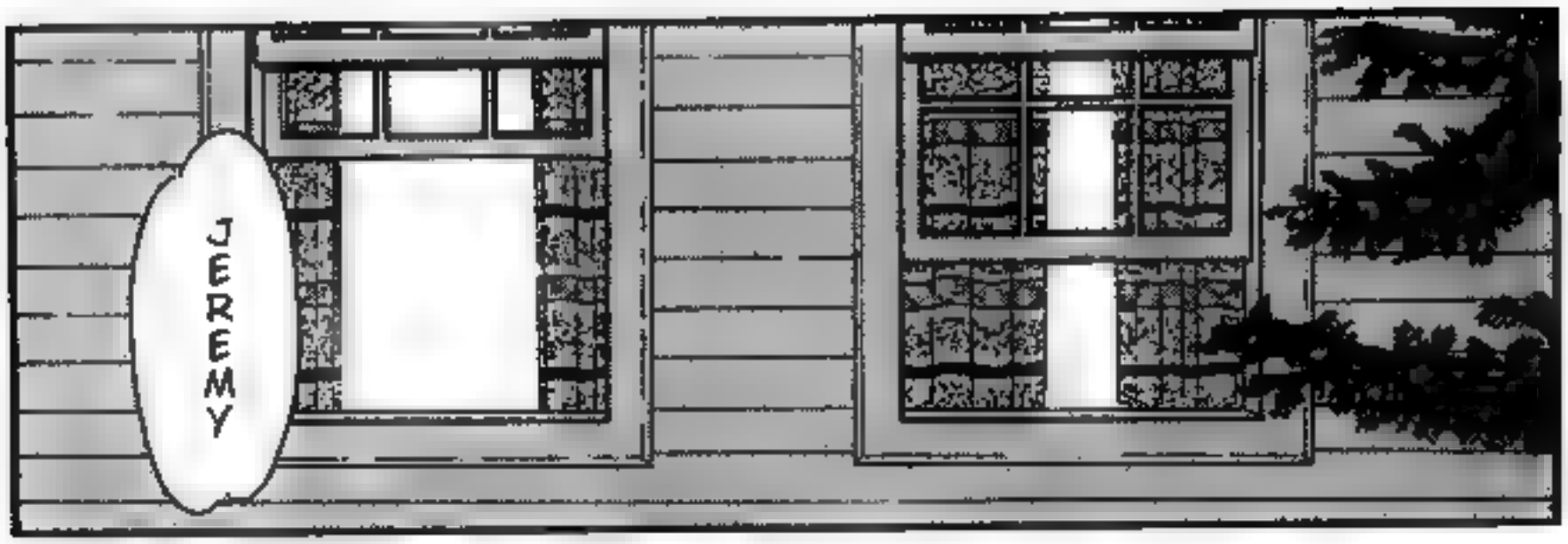
I'M LIBERATING A CASTLE.
YES, SNOW WHITE'S CASTLE, DEEP IN THE FOREST.

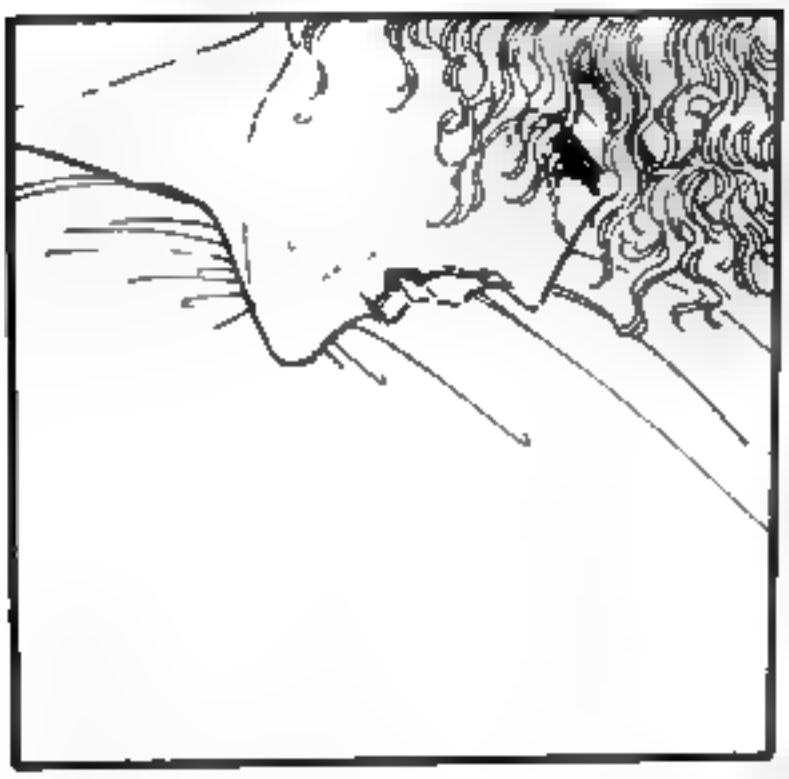

OH, I SEE YOU HAVE A MOLE HERE.
I'M DRAWING CLOSER TO THE CASTLE GATE THAT KEEPS EVERYONE AT BAY.
OR IS IT SLEEPING BEAUTY?

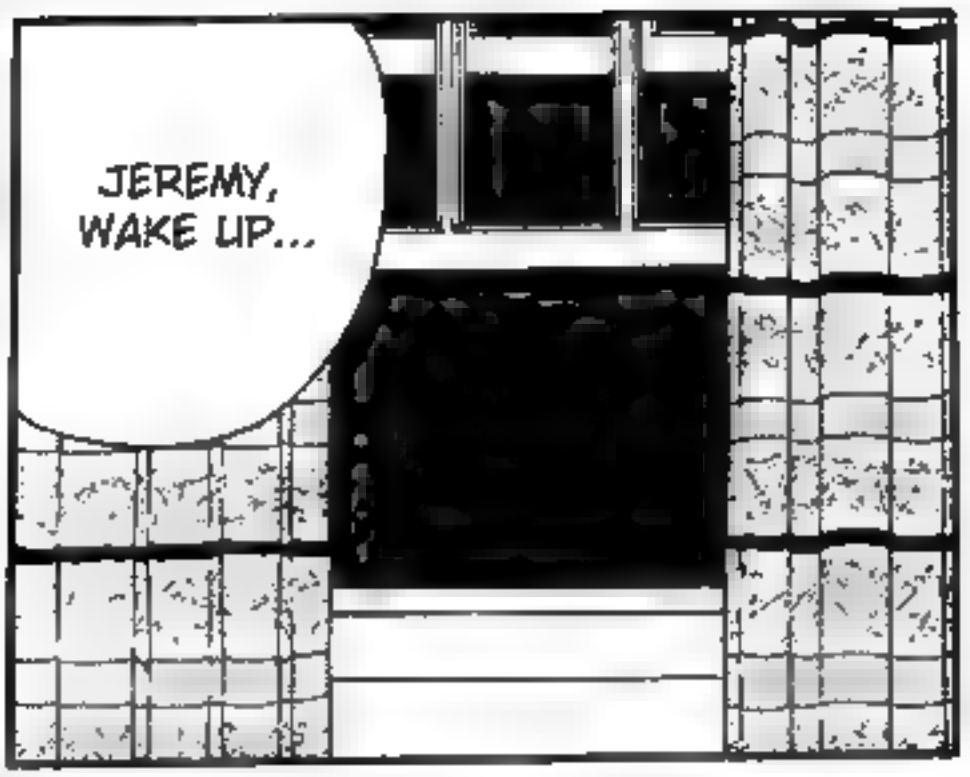
HOW ADORABLE.

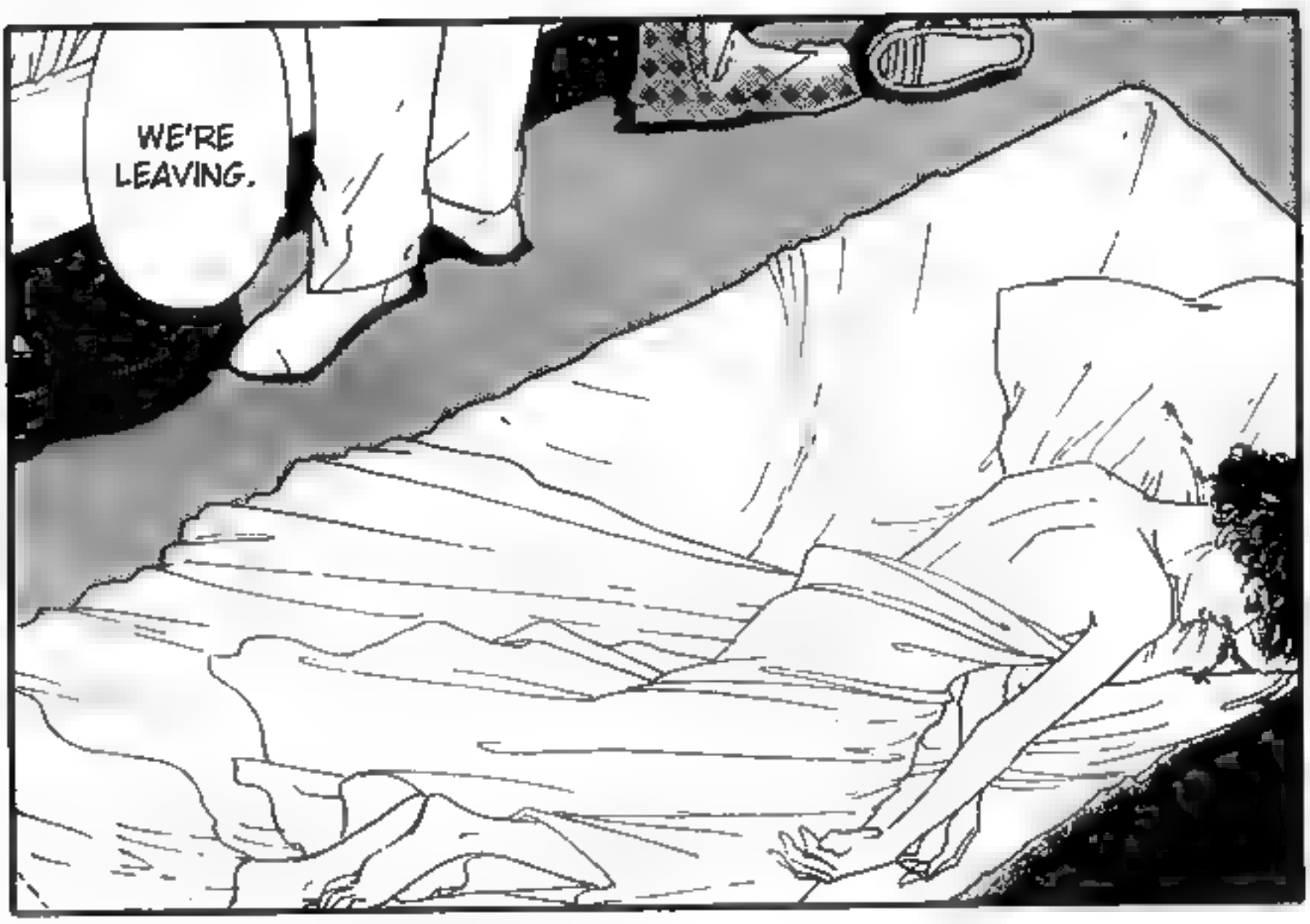

VASELINE. IS IT COLD?
WHAT IS..THAT ...
THAT ...
WHAT'S WRONG ...
GO AHEAD AND TELL ME.
I'VE TALKED TOO MUCH ...

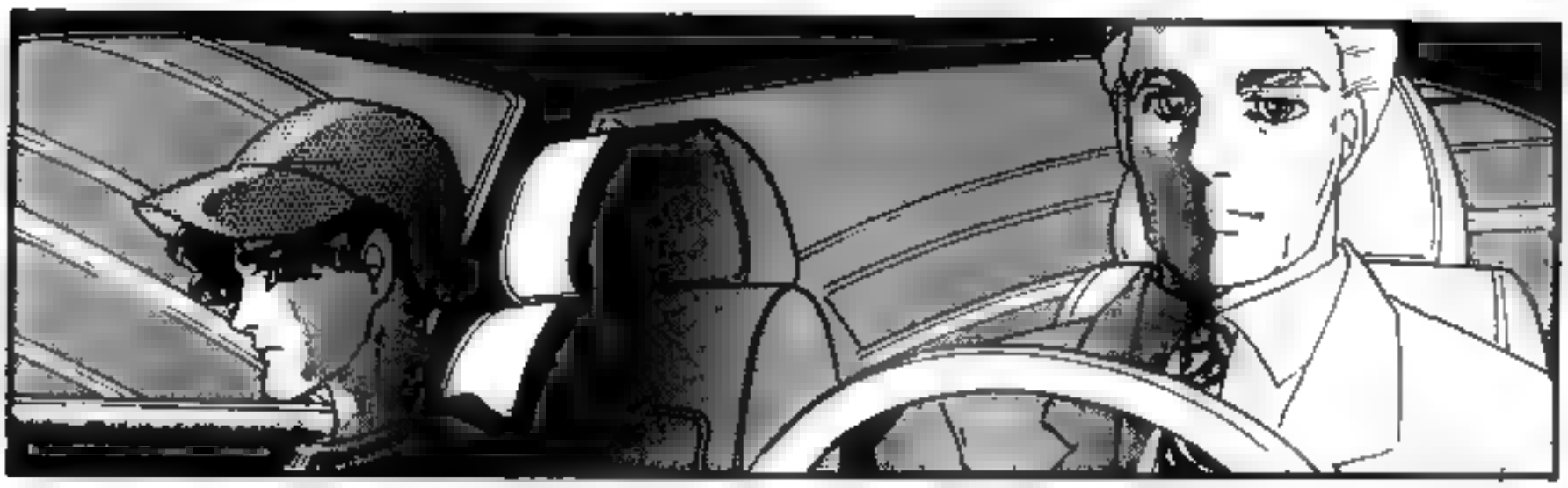

FWSSH
FWSSH
FWSSH


JEREMY




JEREMY, WAKE UP...


WE'RE LEAVING.



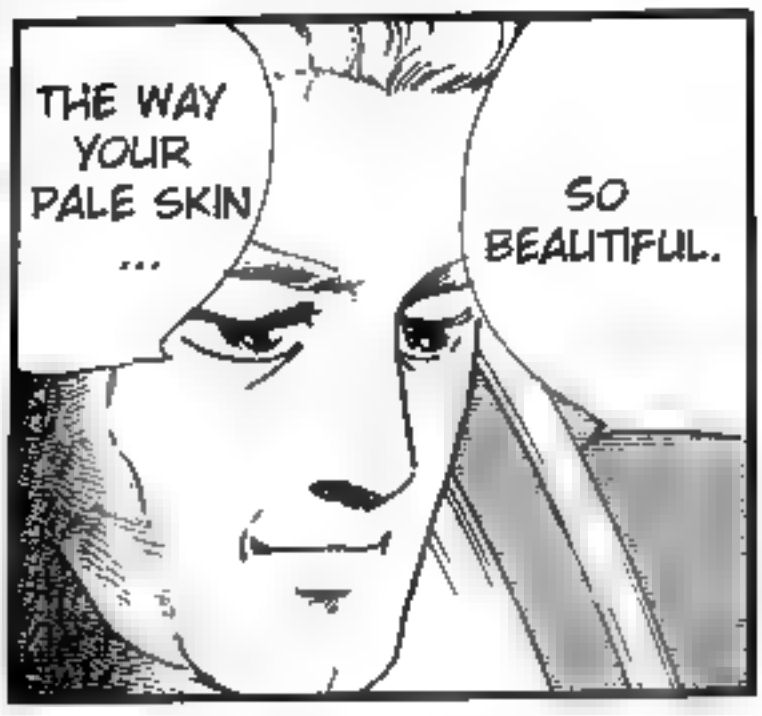
WHAT THE HELL IS HE TALKING ABOUT?
...

HUH?
YOU MUST BE TIRED, RIGHT?

WHAT'S WRONG?

YOU'RE A QUIET ONE, AREN'T YOU?

...
FLUSHED THAT DELICATE PINK COLOR. YOU MUST HAVE BEEN REALLY OVERCOME WITH EMOTION.


THE WAY YOUR PALE SKIN ...
SO BEAUTIFUL.

THIS WAS JUST A DEAL WE MADE!

YES, I KNOW.

SLAM

BAM

GOOD NIGHT, JEREMY.

CLICK

CREAK

THMP

WOBBLE

BRRR-ZZ
BRRR-ZZ
...
BRRING
K-THUMP
K-THUMP
OH, WERE YOU ASLEEP? DID I WAKE YOU UP?
HOW'S YOUR MOM DOING? I KEPT TRYING TO CALL.
OH, THEY'RE RELEASING YOUR MOM NEXT WEEK? THANK GOODNESS.
AH, SORRY. YEAH.
GO AHEAD AND GO TO BED. SEE YOU LATER.
WHAT'S WRONG? YOU SOUND STRANGE.
I THINK I'M COMING DOWN WITH SOMETHING ...
VIVI ...

SSSS

HIS FINGERS ARE TOUCHING MY NIPPLES.

SO I'M AWARE OF MY NECK.

HE'S TOUCHING MY NECK.

I NEVER REALLY EVEN NOTICED I HAD NIPPLES BEFORE.

SO I'M AWARE OF MY NIPPLES.

I'M AWARE OF ALL TEN OF MY FINGERS TOO.

SO I'M AWARE OF MY MOUTH, MY TEETH, MY TONGUE.

HE'S PUSHING AGAINST MY MOUTH.

MY ANKLES
MY HEELS
MY KNEES
MY THIGHS
MY CALVES
I'M HYPER AWARE OF THEM ALL NOW.
A STRANGER'S HAND TOUCHING MY PENIS, MY ASS
I'M AWARE OF THEM TOO.
SPLASSSSSE
"SNOW WHITE'S CASTLE"? HAH!

I'M THE SAME.

I LET HIM DO WHATEVER HE WANTED WITH MY BODY.

I'M DIRTY.

THEY SAY HE SELLS HIMSELF"

I'M THE SAME AS CASS.

KNOWING HE TOOK COMPLETE CONTROL OF MY BODY.

MY BONES GRATE MY BODY BURNS. THE FEELING OF SCREAMING AS I FALL.

FILTHY

JEREMY!

...

OH, JEREMY.

I WAS JUST TALKING TO SANDRA.

I THOUGHT WE COULD TAKE ANOTHER TRIP TO NANTUCKET ISLAND WHEN SHE'S RELEASED.

WHAT ABOUT WORK, GREG?

WE'LL JUST TAKE A VACATION.

IT'S AN ISLAND WITH VERY SPECIAL MEMORIES FOR US.

THAT BLUE OCEAN, THAT BLUE SKY.

HEHE-HEH

OH, REALLY?

I'M NOT INTERES-TED.

YOU LIKE THE OCEAN TOO, DON'T YOU, JEREMY?

WE COULD STAY AT A HOTEL WITH A VIEW OF THE OCEAN.

SA...SANDRA, WHAT'S SO FUNNY?

JUST LOOKING AT YOU TWO.

...

IT MAKES ME HAPPY.

YOU REALLY DO SEEM LIKE FATHER AND SON.

I WAS TELLING SANDRA ABOUT HOW I WANT TO TAKE HER TO OUR HOUSE ON THE OUTSKIRTS OF LONDON.

JEREMY

I'M NOT GOING.

SANDRA'S THE ONLY ONE WHO SHOULD GO.

I'M SURE YOU'D LIKE IT TOO.

IT'S IN THE COUNTRY, SURROUNDED BY FORESTS, LAKES AND RIVERS. IT'S BEAUTIFUL.

FLICH

I'M NOT UPSET.

ARE YOU UPSET WITH ME?

CASS?!

IT'S WHAT SANDRA WANTS.

SO LET'S TRY TO GET ALONG.

I DON'T WANT YOU TO HATE ME, JEREMY.

I'LL NEVER TOUCH YOU AGAIN IF YOU DON'T WANT ME TO.

BUT IT'S HER DEAL NOT MINE.

IT'S SO AMAZING TO THINK THAT SHE'S GOING TO BE MARRYING A RICH ENGLISHMAN.

YOUR MOM SEEMS TO BE DOING WELL.

I'M SORRY I COULDN'T DO ANYTHING TO HELP YOU OUT.

DON'T WORRY ABOUT IT, VIVI. THANKS FOR THE FLOWERS.

HUH?

YEAH. SHE'S BEING RELEASED TOMORROW.

YEAH. I GUESS HE HAS A PART TIME JOB HERE.

ISN'T THAT CASS?

I'VE GOT NOTHING TO DO WITH HIM.

YOU BETTER NOT GET INVOLVED WITH HIM.

I'LL CALL YOU LATER.

...

HOW HORRI-BLE.

HMM, I WONDER IF THOSE RUMORS ABOUT HOW HE WAS STEALING DRUGS FROM A HOSPITAL AND SELLING THEM ARE TRUE...

BYE!

HOW ABOUT A KISS?

KISS

...

THIS IS JOHN, OUR EXECUTIVE VICE-PRESIDENT.

AH, LET ME INTRODU-CE YOU.

...!

WHAT A CUTE GIRL.

YOUR GIRL-FRIEND?

...

JOHN, THIS IS JEREMY, SANDRA'S SON.

GREG'S TOLD ME A LOT ABOUT YOU.

I BROUGHT HIM WITH ME FROM NEW YORK THIS MORNING. I WANTED HIM TO MEET YOU.

IT... IT'S A PLEASURE TO MEET YOU.

I'M SANDRA.

I'LL BE BLUNT. I COULDN'T BELIEVE IT WHEN I HEARD A SERIOUS MAN LIKE GREG HAD BEEN TAKEN IN BY A BOSTONIAN WOMAN.

YOU CERTAINLY ARE BEAUTIFUL.

WE'VE KNOWN EACH OTHER AT LEAST TWO AND A HALF WEEKS AT THIS POINT.

THEN TO FALL IN LOVE WITHIN A SINGLE WEEK ...

HE'S BEEN SINGLE SINCE HIS FIRST WIFE DIED FIFTEEN YEARS AGO.

JOHN...

AND SOME EXTRA HOLIDAY TIME AS WELL!

I'D BETTER BE GETTING A NICE BONUS FOR THE TROUBLE!

THAT WAS QUITE A LOT OF WORK!

AND THEN LEAVING ME IN NEW YORK TO PACK UP THE INVENTORY BY MYSELF.

HE'S ON VERY GOOD TERMS WITH MY FAMILY.

...

IF YOU MAKE A GOOD IMPRESSION ON HIM, I'M SURE HIS OPINION OF SANDRA WILL RISE TOO.

WHY DON'T YOU JOIN US, JEREMY?

I NEED TO DRIVE JOHN TO THE BOSTON AIRPORT.

DO YOU HAVE ANY FRIENDS?

JOHN, JEREMY IS A VERY FINE BOY.

THEY SAY YOU CAN JUDGE THE PARENT BY THE CHILD.

IT'S SOMETHING YOU NEED TO KEEP IN MIND WHEN YOU'RE REMARRYING AND YOU BOTH HAVE CHILDREN!

A CHILD THAT GETS ALONG WELL WITH OTHERS IS REASSURING.

YES... A LOT.

THAT'S WHEN ALL THE ANTIQUES WE BOUGHT IN NEW YORK ARE GOING TO ARRIVE,

MAKE SURE YOU'RE BACK IN LONDON BY THE END OF JULY!

BECAUSE THE DEPARTMENT STORE IS SCHEDULED TO OPEN IN THE FALL.

YES, YES, I KNOW.

CH.L.DREN... THAT'S RIGHT, SANDRA DID SAY SOMETHING ABOUT THAT.

SHE SAID GREG HAD SONS OF HIS OWN

YOU CAN TELL THEM ABOUT THE ENGAGE-MENT YOUR-SELF.

NO!

OHN, GIVE MY REGARDS TO MY UNCLE AND THE OTHERS.

HMPH! WHEN A MAN'S IN LOVE, HIS BRAINS TURN TO MUSH.

ALL RIGHT. MAYBE I SHOULD WRITE THEM.

I'M NOT INTERESTED IN LIGHTING THAT PARTI-CULAR POWDER KEG.

HAVE A SAFE FLIGHT, JOHN.

CLICK

BESIDES, IF WE DON'T ACT LIKE A FAMILY, SHE'LL WORRY, RIGHT?

NO THANKS, I'LL TAKE THE BUS...

LET'S GO.

THERE'S SOMETHING ABOUT SANDRA I WANT TO DISCUSS.

ABOUT YOUR FAMILY...

"FAMILY" ...

YES, I DID DISCUSS IT BRIEFLY WITH SANDRA. I HAVE TWO SONS.

I TOLD YOU, I'M NOT GOING TO ENGLAND!

I'M SURE YOU TWO WILL GET ALONG WELL.

HERE'S A PIC-TURE.

ALL I HAVE IS IAN'S.

MY YOUNGEST IS MATT. HE'S FOURTEEN.

BUT WE'RE NOT AS CLOSE AS WE WERE. THE OLDEST IS IAN. HE'S EIGHTEEN... OR HE MIGHT BENINETEEN BY NOW.

TWO NEW SONS, HUH?

IF I STAY IN BOSTON THAT MEANS SANDRA WILL BE THEIR MOM

IAN.

I WONDER WHY HE DOESN'T HAVE A PICTURE OF MATT. HE'S HIS FATHER TOO.

BUT BOSTON IS THAT ...

DON'T WORRY ABOUT IT.

ISN'T THIS ROUTE OUT OF THE WAY?

TO SALEM.

WE'RE TAKING A LITTLE DETOUR.

THAT'S RIGHT. YOU DON'T MIND, DO YOU?

SALEM?!

YOU'RE SO COLD.

WHY?

I DON'T WANT TO GO THERE!

I'M AFRAID NOT.

STOP THE CAR!!

I SAID STOP THE CAR, GREG!

WATCH OUT!

JEREMY!

SKREEECH

SWSH

KA-THUMP

I CAN'T BE ALL THAT BAD!

SKREEEEEECH

JEREMY!

Let me...

GO!

Jeremy!

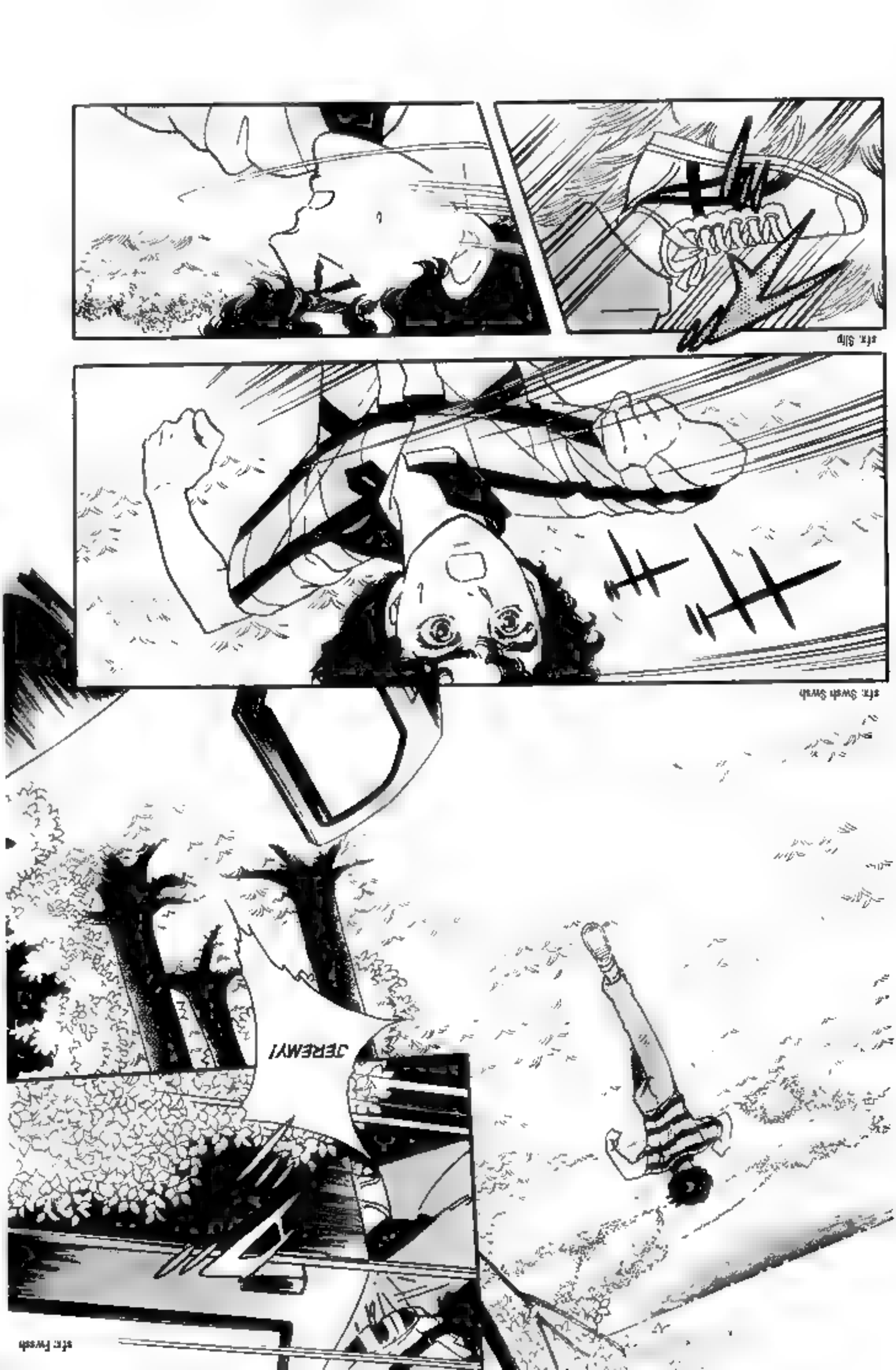
I want you to...

I want you to go away!

That's right!

SO YOU WANT ME TO GO BACK TO ENGLAND?

Go away! Leave right now!



sfx: Fwosh

sfx: Swish swish

sfx: Slip

JEREMY!

AAH!

UHGH!

WAAH!

JERE-MY? JE—

...?!

HUH?

CA..SS?!

sfx: dash

...JERE-MY?

WHAT THE HELL'S ...

YOU SCARED ME.

sfx: Swsh

HAAH

HAAH

HAAH

HAAH

HAAH

HAAH

HAAH

WHEW

sfx: VRRRM

sfx: Screech

sfx: dash

Go away!

JEREMY.

Leave right now!

THE BLOOD...

...WON'T STOP...

Go back to England right now!

WHY...

...IS THIS HAPPENING TO ME?

WHY IS IT...

...I CAN'T REFUSE HIM?

SANDRA'S BEING RELEASED FROM THE HOSPITAL TOMORROW!

sfx. Thump

...

sfx. Vroooooom

...

MANGA

YOU'RE NOT HURT, ARE YOU?

HOW FOOLISH OF YOU TO TRY TO RUN...

YOU REALLY DO LOVE ME, DON'T YOU?

AND NOW?

OR DO YOU JUST FEEL AN OBLIGATION TOWARDS SANDRA?

BEFORE ALL THIS, I DIDN'T REALLY THINK ABOUT YOU ONE WAY OR THE OTHER!

I HATE YOU.

YOU'RE NOT BETRAYING HER.

THINK OF THIS AS SOMETHING FOR HER.

YOU'RE MAKING ME BETRAY SANDRA!

NO, I LOVE SANDRA. I JUST HAPPEN TO LOVE YOU TOO.

BUT YOU'RE STILL BETRAYING HER!

SHOULD I LEAVE?

WELL THEN..

You prom-ised!

YOU BROKE YOUR PROMISE YOU SAID IT'D JUST BE ONCE.

BUT!

S-SANDRA IS...!

...

... YOU WANTED ME TO LEAVE IMMEDI-ATELY, RIGHT?

THAT'S FINE I'LL GO BACK TO ENGLAND.

YOU TOLD ME TO LEAVE, DIDN'T YOU?

YOU'LL BEG FOR SANDRA'S SAKE, WON'T YOU?

OF COURSE, IF YOU ASK ME NOT TO LEAVE, I WON'T GO.

...

GO ON, WHY DON'T YOU TRY BEGGING?

PLEASE... DON'T LEAVE...

PL...

GOOD BOY.

You lying asshole!

You perver-ted

dis-gusting creep!

You.

OH MY, ALL THESE FLOWERS...!

fucking Bastard!

CONGRATULA-TIONS ON BEING DISCHARGED FROM THE HOSPITAL, SANDRA.

THEY ARE SO BEAUTI-FUL!

I'M AS EXCITED AS IF THIS WAS OUR HONEYMOON.

I'VE BOOKED US A WHITE SUITE ON THE TOP FLOOR OF THE HOTEL.

EASY DOES IT.

TOMORROW WE'RE GOING ON HOLIDAY TO NANTUCKET.

AH, I'M SO HAPPY TO BE HOME!

OH MY... DOING ALL THAT FOR ME...

... IT'S ALMOST FRIGHTE-NING.

I'M SURE YOU'LL LOVE THEM.

THE HOTEL HAS ALREADY PREPARED A DRESS, GOWN, AND BEACH PARASOL FOR YOU.

...

OH, GREG!

IT'S BECAUSE I LOVE YOU.

WILL YOU BE ALL RIGHT BY YOURSELF FOR TWO WEEKS?

I'LL BE FINE. JUST GO RELAX AND HAVE FUN WITH HIM.

I'VE GOT STUFF I WANT TO GET DONE HERE.

JEREMY, I'D LIKE IT IF YOU CAME WITH US TO NANTUCKET.

WATER

Sandra

JEREMY.

PLEASE FORGIVE ME FOR THE GRIEF I'VE CAUSED YOU...

I LOVE YOU, JEREMY.

THAT'S NOT TRUE, SANDRA!

I'M SORRY FOR MAKING YOU WORRY ABOUT ALL OF THIS...

IT MUST BE HARD ON YOU, HAVING SUCH A WORTHLESS MOTHER...

I'M...

SANDRA

I...

GREG'S ACCOMPLICE

MR FLOWER

sfx: MISS

MAKE SURE TO LOCK UP!

sfx: fwwp x4

WE'RE LEAVING.

GOODBYE, JEREMY.

sfx: Vrrrm

?!

I'll throw all these damn flowers out!

WHAT'S WRONG WITH ME ? ...

HUH?

sfx. Burning x5

IT'S THE PHONE.

BUT I CAN'T FORCE MYSELF UP.

I'M PARA-LYZED.

IT HURTS.

JEREMY!

VIVI...

...

sfx: PING-PONG x2

sfx: TMP

JEREMY, ARE YOU IN THERE?!

VIVI!

WHAT'S WRONG, ARE YOU SICK?

I TRIED CALLING OVER AND OVER AGAIN!

SORRY.

DO YOU WANT SOME HOT CHOCO-LATE?

I'LL MAKE YOU SOME!

JEREMY, YOU LOOK EXHAUSTED.

I THINK I MIGHT HAVE A COLD.

I FEEL KINDA DIZZY...

DON'T WORRY ABOUT IT. A LOT OF STUFF HAS HAPPENED.

I'M SORRY. I WAS THE ONE WHO SUGGESTED GOING TO CAPE COD...

I HAD A SMALL ONE YESTERDAY, BUT...

DO YOU HAVE A FEVER?

stx blow

THIS IS GOOD.

IS IT OKAY IF I SIT ON THE BED WITH YOU?

SO WE CAN TALK?

UM...

...

...

EHEH.

sfx: K-THUMP

sfx: STRIP

ストリップ

...

IS IT OKAY IF I TAKE OFF MY CLOTHES?

HUH?

Y-YEAH.

...

V VI'S ..

BREASTS..

THEY'RE SO SOFT...

sfx: KA-THUMP

sfx: Thump x5

sfx: BANG

sfx: Raa x4

JEREMY!

A-ARE YOU REALLY ALL RIGHT?

HUH? JEREMY?

I COULDN'T BREATHE ...

SUDDENLY, I COULDN'T...

I-I'M SORRY..

JEREMY, I'M SO SORRY PLEASE DON'T HATE ME.

...

...

...

T-THERE'S NO WAY!

W-WHY WOULD I POSSIBLY HATE YOU?!

...REALLY?

VIVI, I LOVE YOU. I LOVE YOU SO MUCH!

YOU SEEMED FINE EARLIER, SO...

EVEN THOUGH I KNEW YOU WERE SICK, I STILL GOT ON YOUR BED AND...

I'M SICK, THAT'S ALL!

SWEET VIVI BEATIFUL VVI

I'M SORRY, VIVI

YOU'LL END UP TAINTED

I'M AFRAID IF I TOUCH YOU.

I'M GOING TO GO TO HELP KEEP AN EYE ON MY COUSINS FOR A WEEK.

MY UNCLE UP IN CANADA INVITED US TO NIAGARA FALLS.

OH... JEREMY?

WE HAVEN'T SEEN MUCH OF ONE ANOTHER THIS SUMMER, HAVE WE

I'LL SEND YOU A POST-CARD!

SOUNDS GREAT

HOW IS YOUR COLD?

MUCH BETTER.

IT'S SO NICE! YOU'VE DONE A GOOD JOB WITH CLEANING THE HOUSE, JEREMY.

WOW, YOU'RE SUN-BURNED!

WHAT DO YOU MEAN?

JEREMY!

I'M HOME!

He's leaving!

Tomorrow! FINALLY!

HE ENDED UP HAVING TO USE THE HOTEL'S FAX MACHINE FOR WORK.

HE'LL BE GOING BACK TO LONDON TOMORROW.

WHERE'S GREG?

EVEN THOUGH I KEPT SAYING "LET'S GO BACK INSIDE!"

HE GOT SUN-BURNED TOO.

ACTUALLY, HE WANTED TO TAKE ME BACK TO ENGLAND WITH ME, BUT...

WHY DIDN'T YOU GO?

THEN YOU CAN GET MARRIED FASTER!

WELL, MARRIAGE... IT'S A LITTLE TOO FAST. EVEN IF WE HURRY, IT'LL PROBABLY BE AROUND SEPTEMBER.

WHY? YOU ACCEPTED HIS PROPOSAL QUICKLY!

BUT... THERE ARE STILL THINGS I NEED TO DO.

WE'RE RENTING THIS APARTMENT, SO I NEED TO GET READY TO MOVE.

I NEED TO GIVE MY JOB LEAVING NOTICE.

AND THERE'S YOUR SCHOOL. I HAVE TO MAKE SURE YOU CAN TRANSFER TO ENGLAND.

SANDRA!

I TOLD YOU, I'M NOT GOING TO ENGLAND!

JEREMY!

HE ALSO SAID WE COULD VACATION IN SCOTLAND.

NOT ONLY THAT, BUT MEET HIS FAMILY.

...GREG WANTS THE TWO OF US TO GO AND SEE HIS MANSION.

JEREMY, YOU KNOW, AT THE BEGINNING OF AUGUST ...

BUT GREG IS REALLY LOOKING FORWARD...

I HAVE MY JOB AT THE SUMMER CAMP IN AUGUST!

DO YOU REALLY HATE GREG THAT MUCH?

GREG IS MARRYING YOU, SANDRA! IT DOESN'T HAVE ANYTHING TO DO WITH ME!

I DON'T WANT TO LEAVE!

N-NO! IT'S JUST... I'VE LIVED IN BOSTON ALL MY LIFE!

WINE

IF YOU'RE WORRIED ABOUT ME LIVING ON MY OWN, JUST ENROLL ME IN THE SCHOOL DORMS.

AUNT KAREN LIVES HERE TOO, SO YOU DON'T HAVE TO WORRY.

BUT JEREMY, YOU'RE STILL A CHILD! YOU CAN'T JUST LIVE ON YOUR OWN!

BUT SHE'S ALWAYS TRYING TO TAKE YOU AWAY FROM ME.

NO!

"BECAUSE I'M YOUR HUSBAND'S SISTER!" —SHE JUST GOES ON AND ON!

YOU'D RATHER HAVE K-KAREN BE YOUR GUARDIAN?

ENOUGH ALREADY, SANDRA!

JEREMY, IF YOU WANT TO BE ADOPTED, LET GREG DO IT!

I WORK SO HARD AT RAISING YOU AND YOU GET A LITTLE OLDER, THEN SUDDENLY—

FINE.

I'M NOT A LITTLE KID ANY MORE. STOP BABYING ME!

sfx: Drilling x2

sfx: Clatter

—IT'S ALL SELFISHNESS, AND "I CAN LIVE ON MY OWN!"

HAVE IT YOUR WAY!

...

sfx: Ahem!

I'M GOING TO GO TAKE A SHOWER!

It's Greg!

sfx: grk

JEREMY?

HELLO?

NO, THAT'S FINE, JEREMY!

SANDRA'S IN THE SHOWER RIGHT NOW. I'LL GO GET HER!

I'M AT THE HOTEL RITZ, ROOM 9011. I'LL BE WAITING, JEREMY!

I WANT TO SEE YOU SO BADLY! THESE TWO WEEKS WITHOUT YOU IN NANTUCKET WERE SO LONELY.

IF YOU DON'T COME, I'LL HAVE A NICE CHAT WITH SANDRA.

AND YOU'LL BE WAITING FOREVER, ASSHOLE! WHY WOULD I—

sfx: SLAM

sfx: Wuuush

ABOUT WHAT HAPPENED WITH YOU IN SALEM.

sfx: CLICKKK

sfx: riiing..

JEREMY!

COME INSIDE...

/10

sfx: SLAP

I'D LIKE TO SEE YOU DO WHAT YOU'RE THREATENING TO!

DON'T THINK I'M GOING TO BE A PUPPET AND DO WHAT YOU SAY FOREVER!

JEREMY!

GO AHEAD! TELL SANDRA!

TELL HER!

JEREMY!

GO AHEAD AND TELL HER EVERY-THING!

I LOVE SANDRA SO MUCH, THERE'S JUST...

THERE'S NO POSSIBLE WAY I CAN TELL HER, RIGHT?

D-DO YOU REALLY THINK I'D DO THAT?

YOU EXPECT ME TO BELIEVE YOU?!

JUST A LITTLE PRANK, THAT'S ALL.

I JUST WANTED TO SEE YOU, SO I WAS A LITTLE HARSH.

DON'T TOUCH ME!

PLEASE DON'T GET SO UPSET.

I'M SORRY, I'M SO SORRY!

I'M APOLO-GISING, JEREMY.

sfx. kSSh.

SEE, LOOK.

I JUST WANTED TO SEE YOUR FACE. I'M HAPPY YOU CAME.

JEREMY!

sfx: PING

...

I WON'T EVER SAY ANYTHING TO MAKE YOU ANGRY AGAIN, ALL RIGHT, JEREMY?

PLEASE DON'T STAY ANGRY!

NOT WHEN I'M MAKING ALL THIS EFFORT TO APOLOGISE.

HE'LL TELL HER!

NO!

BUT I CAN'T KEEP ON BETRAYING HER!

HE'S GOING TO TELL SANDRA!

SHE WON'T BE ABLE TO MARRY A BAS- TARD LIKE THAT!

CALM DOWN. SANDRA WILL UNDER- STAND IF HE TELLS HER!

S-SAN- DRA.

JEREMY?

sfx: THUMP

FROM GREG?!

WHAT DID HE SAY?!

WHERE DID YOU GO?

I JUST GOT A CALL FROM GREG.

DON'T BELIEVE A WORD HE SAYS, SANDRA!

WHAT'S WRONG?

...

SO HE'D LIKE YOU TO COME TO THE AIRPORT AND SEE HIM OFF.

YOU'LL GO, RIGHT?

HE SAYS HE'LL FEEL BAD IF HE DOESN'T SEE YOU BEFORE HE GOES HOME.

I CAN'T TELL HER.

VIVI AND I...

JUST GOT INTO A FIGHT.

OH MY.

IT'S NOTHING...

JEREMY?

I CAN'T TELL HER

HAVING SEX WITH YOUR OWN MOTHER'S FIANCE. .

I CAN'T TELL HER I SLEPT WITH GREG TO MAKE SURE HE STAYED.

THERE'S NO WAY I CAN TELL HER!

IF SANDRA GOT THAT SORT OF SHOCK...

I CAN'T LET ANYONE KNOW ABOUT WHAT HAPPENED IN SALEM!

I HAVE A LITTLE TIME.

WHY DON'T WE TAKE TEA?

I'M SO HAPPY THANK YOU FOR COMING TO SEE ME OFF.

BECAUSE I WANT GREG AND MY MOM TO GET MARRIED!

JEREMY!

I HAVE TO MAKE SURE GREG DOESN'T SAY ANYTHING EITHER!

DOESN'T THAT SOUND WONDERFUL? A REAL TEA PARTY!

WELL, SANDRA WILL BE THERE.

WILL YOU COME SEE HOW HIGH TEA IS DONE IN ENGLAND THIS AUGUST, JEREMY?

HAHA, HE'S JUST BEING A BOY.

HE'S AT A STUBBORN AGE.

EXCUSE ME.

sfx: thmp

OH GREG.

SUCH A NAIVE SON.

HE'S JUST JEALOUS THAT SOME FOREIGN MAN IS STEALING H S BEAUTIFUL MOTHER AWAY.

I LOVE HIM TOO.

sfx Shaaaaaa

YOU'RE GOING TO CAMP IN AUGUST?

...

sfx: GRAB

sfx: fwsh

WHAT A PITY.

JEREMY...

I GET IT ALREADY! LET ME GO!

REALLY?

!

sfx: MSSH

I WANT TO MAKE UP WITH YOU.

sfx: WHUMP

WHOA!

JEREMY?

sfx: DASH

TAKE THIS, SANDRA.

EH?

IT'S FINE. I NEED TO BE OFF, SO GIVE HIM MY REGARDS.

JEREMY LEFT.

OH, THAT BOY.

OH, GREG.

KEEP THEM SAFE FOR ME UNTIL I SEE YOU NEXT WEEK.

I LOVE YOU TOO!

I'LL SEND YOUR TICKET TO ENGLAND SOON.

I LOVE YOU.

GREG WAS SO DISAP-POINTED!

...

JEREMY, WHERE DID YOU GO?!

HE'S SMART AND GEN-EROUS.

THE NORMAL GREG IS A DIRECTOR OF A COMPANY, AND A GENTLEMAN.

BUT IT'S REALLY WEIRD THAT HE ONLY SHOWS THE TWISTED SICK PARTS OF HIMSELF TO ME.

I DON'T THINK THE GREG I SEE IS JUST MY IMAGINATION GOING HAYWIRE.

HE SHOWERS SANDRA IN A RAIN OF LOVE AND PRESENTS UNTIL SHE'S ALMOST DRUNK ON THEM.

I LOVE YOU, GREG.

I'LL MEET YOU AT THE AIRPORT.

REALLY?

ME, OR YOUR CIGARETTES?

I WANT TO MAKE SURE YOU'RE PROTECTED.

GREG? I GOT YOUR TICKET!

IT'S COLD IN ENGLAND.

AND THAT BEAUTIFUL COAT. ISN'T IT A WINTER COAT, THOUGH?

It's still summer in Boston!

VIVI!

JEREMY!

Greg is finally gone!

YEP!

DID YOU GET MY POSTCARD FROM NIAGARA FALLS?

I can forget all about Salem!

It's finally over!

UH, SHE'LL BE GONE ALL NEXT WEEK.

WHEN IS YOUR MOM LEAVING FOR ENGLAND?

HUH?

YOU'LL BE GOING TO CAMP NEXT WEEK TOO, RIGHT, JEREMY?

THAT'S ANOTHER TWO WEEKS WE CAN'T SEE ONE ANOTHER.

HOW BORING!

... SO SHE WON'T BE BACK UNTIL THE END OF AUGUST.

SHE'S PLANNING ON TAKING HER TIME ON HER TRIP...

IS IT CUTE?

IT'S STRIPED AND HAS A FRONT HOOK.

OF COURSE!

HEY, ARE YOU WEARING A BRA?

THIS WEEKEND, WHY DON'T WE TRY GOING SOME PLACE IN THE AREA?

REALLY?

...

UH...

AND ARE YOU WEARING CUTE UNDERWEAR, JEREMY?

THEY'RE WHITE, NO DESIGN.

WHERE? WHERE?

OH! I WONDER IF THAT PLACE MY SISTER TOLD ME ABOUT WOULD WORK..

IT'S CALLED "SEASIDE HOTEL".

IT'S A BUNGALOW HOTEL RIGHT NEXT TO THE OCEAN. IT'S REALLY PRETTY.

IT'S CLOSE TO SALEM.

HUH? NO, IT'S NOT THAT SORT OF PLACE! IT'S JUST LIKE GOING TO A NORMAL FAMILY RESORT HOTEL.

B-BUT, IT'S A BUNGALOW HOTEL! I DON'T LIKE BUNGALOWS.

THAT'S ...

...NOT WHAT I WANTED.

IT JUST... THAT... IT SEEMS GROSS.

N-no! I haven't!

YOU DON'T LIKE THEM? SO YOU'VE BEEN TO ONE BEFORE?

O-OF COURSE I'VE NEVER BEEN TO A P-PLACE LIKE THAT!

...

WHY ARE YOU GETTING UPSET?

HUH?

...

THAT'S BECAUSE YOU'RE TALKING ABOUT WEIRD THINGS...

YOU'RE ACTING WEIRD...

SPADE

I WAS JUST THINKING, I'D RATHER GO TO YOUR ROOM THAN SOME HOTEL.

A-AC-TUALLY ...

I DON'T KNOW WHAT YOU HATE ABOUT THEM SO MUCH.

WHAT DID I SAY THAT WAS SO WEIRD?

YOU'RE THE ONE THAT GOT MAD ALL OF A SUDDEN.

...

I'M NOT MAD!

IF YOU OPEN YOUR WINDOW, I'LL USE THE TERRACE TO SNEAK UP ON THE VERANDA.

IT'LL BE JUST LIKE ROMEO AND JULIET.

LISTEN.

...

SPADE

A

SO WE'LL BE QUIET.

USE A PENLIGHT. THREE BLINKS WILL BE MY SIGN.

LIKE THIS.

BUT MY FAMILY WILL BE THERE.

I'LL HIDE UNDER YOUR BED.

WHAT IF MY DAD WAKES UP?

TONIGHT.

...

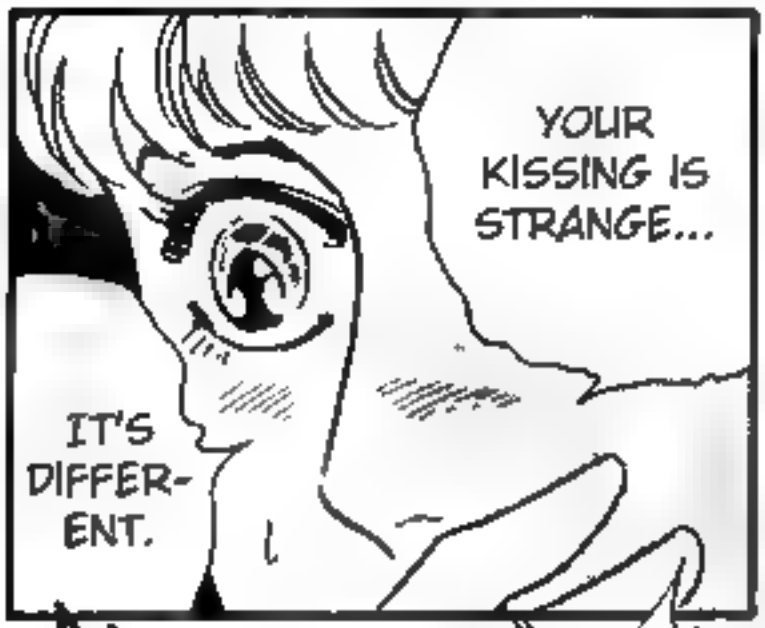
ALL RIGHT?

IT'LL BE EX-CITING.

HEE HEE.

.....!

NM--!


YOUR KISSING IS STRANGE...
IT'S DIFFER-ENT.

SFX. GRRK

That was not-!

There isn't anyone--!

... JEREMY?

I WONDER WHERE YOU COULD HAVE PICKED THAT UP.

THAT KISS WAS...

... HUH.

I DIDN'T PICK IT UP FROM ANY-WHERE!

I-I DIDN'T-

...

I HAVEN'T BEEN DOING ANYTHING WITH SOMEONE ELSE!

I JUST... I JUST SAW IT IN A *MOVIE!*

I ALREADY SAID...!

HAVE YOU BEEN KISSING ...

... SOMEONE OTHER THAN ME?

SPAD

WHY IS YOUR EXPRESSION SO SCARY?

IF THAT'S TRUE, THEN WHY AREN'T YOU LAUGHING?

YOU'RE LYING. YOU WERE THINKING OF WHEN IT HAPPENED.

I-I WAS... YOU STARTED SAYING ALL THESE STRANGE THINGS, SO I WAS SURPRISED.

Stop it, Vivi!

YOU LEARNED HOW TO KISS LIKE THAT FROM SOMEONE ELSE.

I KNOW YOUR MOM WAS SICK IN THE HOSPITAL, AND YOU WERE BUSY, BUT...

YOU ALWAYS HAD A REASON NOT TO GO, SO WE DIDN'T.

EVEN THOUGH BOTH OF US MADE PLANS TO GO UP TO CAPE COD.

WHEN I SAT DOWN NEXT TO YOU ON THE BED...

THAT DAY, WHEN I VISITED YOUR APARTMENT...

YOU STOPPED TRYING TO GET IN TOUCH WITH ME TOO...

Vivi!

BACK THEN...

WHEN YOU SUDDENLY STOPPED... AND PUSHED ME AWAY...

SPADE

WERE YOU THINKING ABOUT SOMEONE ELSE?

SFX: wobble

No, that's not true...

Stop it!

SFX W3SSH

VIVI!

VI...

...
VIVI?

...

VIVI, TELE-PHONE!

YOU'RE NOT COMING DOWN? GO AHEAD AND PICK UP, THEN!

I LOVE YOU TOO.

JERE-MY.

BUT THAT'S WHY I DON'T WANT YOU TO LIE TO ME.

I'M REALLY, REALLY SORRY...

I LOVE YOU, VIVI!

I JUST WANTED TO SAY I'M SORRY ABOUT WHAT HAPPENED EARLIER.

WILL YOU FORGIVE ME?

...

WHICH MOVIE?

THERE REALLY ISN'T ANYONE! I SAW THAT KISS IN A MOVIE!

WHO DO YOU LOVE MORE...

...ME OR HER?

IF YOU'RE NOT HO-NEST, OUR RELATION-SHIP IS GOING TO FALL APART!

JEREMY, YOU'RE A BAD LIAR.

IT... IT WAS A PORNO. I FORGOT THE NAME, BUT IT SHOWED ...

I love you! You're the only one I love!

There isn't anyone else for me to love!

VIVI...

-WHEN YOU'RE USING A TECHNIQUE YOU'VE LEARNED FROM SOMEONE ELSE...

I DON'T WANT YOU TO KISS ME--

I CAN'T STAND THIS!

IF ONLY I HADN'T KISSED HER LIKE THAT!

GOD-DAMMIT!

DAMMIT!

...VIVI!

...become Greg's kiss?

WHEN DID IT...

WHY DID I HAVE TO REMEMBER IT?

IT FEELS LIKE WE'RE BOTH REALLY GOING OUR SEPERATE WAYS.

I KNOW SHE WANTS ME TO GO TO ENGLAND WITH HER.

AND I LEFT FOR CAMP...

SANDRA LEFT ON HER TWO WEEK TRIP TO ENGLAND, AS PLANNED.

THAT WAY I WON'T HAVE TO LEAVE MY FRIENDS, OR VIVI.

BUT I THINK THE BEST THING IS PROBABLY FOR ME TO GO AHEAD AND ENROLL IN THE HIGH SCHOOL DORMS HERE IN BOSTON.

...BUT WHAT WOULD I SAY?

WRITE HER A LETTER?

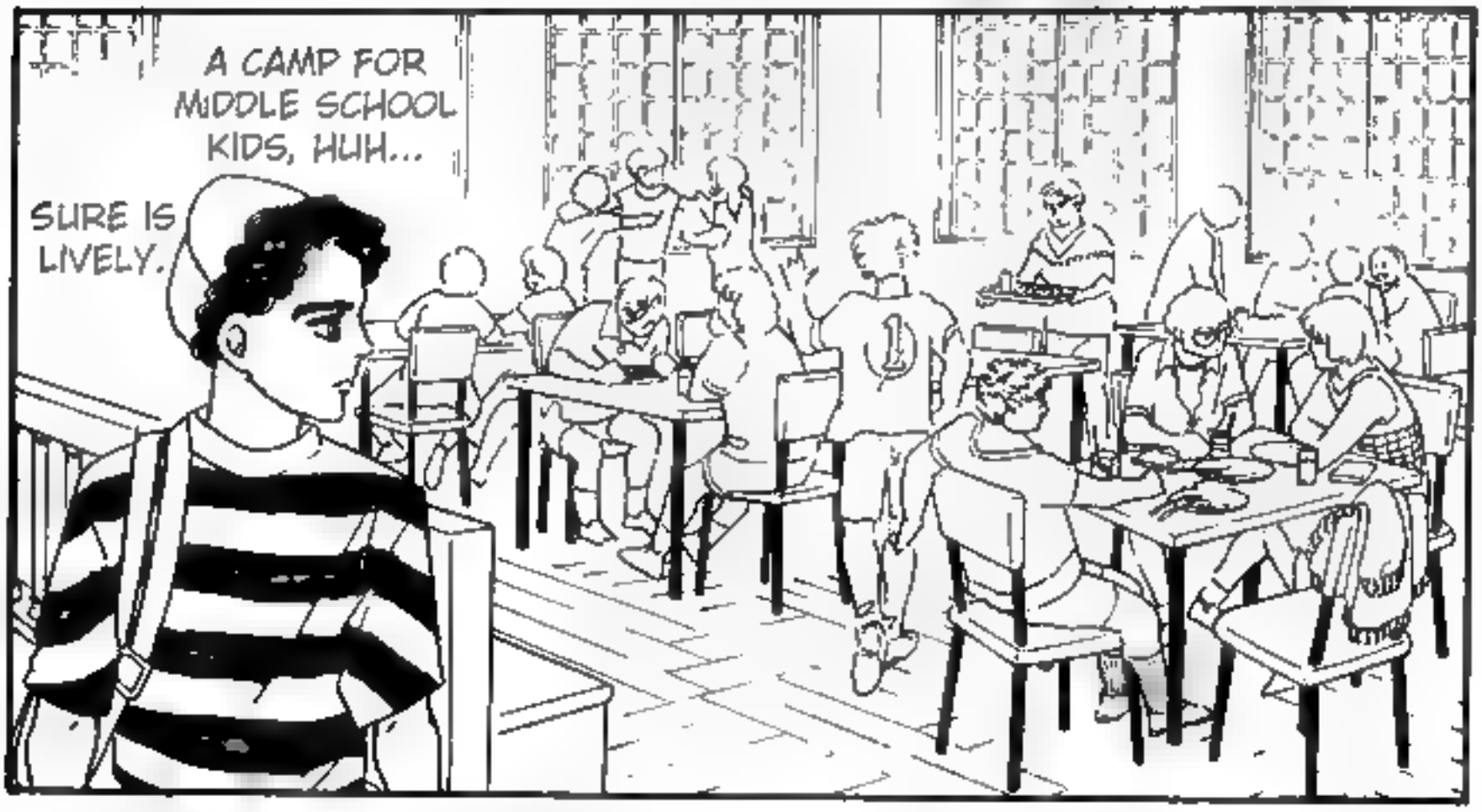
HOW AM I GOING TO MAKE UP WITH VIVI?

But it's not like I can tell her the truth, right?

Summer House

Vivi says she doesn't want me to lie

OH, THE JOB? THANKS FOR YOUR HELP.
THE ROOMS ARE OVER THERE.
AND THE KITCHEN IS THIS WAY.
HELLO, I'M HERE FOR THE...


A CAMP FOR MIDDLE SCHOOL KIDS, HUH...
SURE IS LIVELY.

...
...YO.

CASS!

OH, THANKS.

MIGHT WANT TO PUT ON SOME GLOVES.

YOUR HANDS WILL GET ALL ROUGH OTHERWISE.

HE'S WORKING HERE TOO?

I SOON FOUND OUT THAT, EVEN WITH THE GLOVES, IT'S HARD ON YOUR HANDS.

WE STARTED A ROUTINE WHERE, IF WE'RE NOT WASHING THE BREAKFAST, LUNCH, AND DINNER DISHES...

...WE'RE PEELING A *MOUNTAIN* OF POTATOES.

...

SFX. peel peel peel

SFX. peel peel peel

I WONDER WHY CASS IS WORKING AT A NORMAL JOB LIKE THIS...

MAYBE ALL THE BAD THINGS THEY SAY...

...ARE JUST RUMORS AFTER ALL.

YOU MUST HAVE GOT SOME MONEY FROM THAT OLD GUY.

UM, YOU KNOW ...

HUH?

SFX. krek krek

SO, UHH ...

YEAH.

THIS IS TOUGH.

...

SWSSSHH

W...

WH...

...

KAWHMP

...

WHAT ARE YOU TALK-ING ABO-UT?!

...
...
...

I FOLLOWED YOU TO A PLACE NEAR THE OCEAN, ON THE CLIFFS.

THAT OLD GUY. YOU GOT INTO THE CAR AND DROVE OFF WITH HIM.

SFX: crrk crrk

SFX. crrk

IT WAS'T ME!

...

WHY THE HELL WOULD YOU EVEN SAY SOMETHING LIKE THAT?!

...

I'M NOT LIKE *YOU!*

I WANT TO SEE HER SO MUCH.

If I apologize when I see her

Really apologize, with all my might, I wonder if she'll forgive me

I WONDER HOW VIVI'S DOING.

My stomach hurts

HA HA HA

KYAAA

WORK STARTS AT EIGHT IN THE MORNING AND ENDS AT EIGHT AT NIGHT.

IN THE MORNING AND AFTERNOON, WE GET A ONE HOUR BREAK. IN THE EVENING, IT'S TWO HOURS.

WANNA SMOKE?

I HAVEN'T SPOKEN TO CASS SINCE THEN.

I TRIED TOBACCO AND SOME OTHER STUFF WHEN I WAS THIRTEEN, OUT OF CURIOSITY.

BUT THAT WAS THE EXTENT OF IT.

I DON'T SMOKE WEED EITHER.

...I DON'T SMOKE CIGA-RETTES.

...

HMM.

IT'S NOT A CIGA-RETTE, IT'S A JOINT.

IF I GOT MONEY FOR...

ABOUT WHAT?

WHY DID YOU ASK ABOUT THAT?

CASS.

...

SORRY. I WAS PRETTY WASTED AT THE TIME.

THAT WASN'T YOU.

OH, BECAUSE I THOUGHT I SAW YOU GET IN THE CAR, THEN GO TO A HOTEL.

BUT...

NN?

CAN I ASK YOU SOME-THING?

WHY ARE YOU WORKING HERE?

SFX: krck

MMM ...

KACHIK

...WHY'S THAT?

BECAUSE BEING AT HOME SUCKS.

I HATE IT.

EVERY-DAY IS THE SAME.

MMM, MY MOM, MY DAD, AND GRANNY ARE ALWAYS GETTING DRUNK AND YELLING AND CRYING AND HITTING ONE ANOTHER.

I BET SHE DOESN'T SCREAM AT YOU EITHER. MAN, I WISH I COULD JUST LIVE IN A PLACE THAT'S *QUIET*.

...

YEAH, AND YOUR MOM IS SO LADY LIKE AND PRETTY.

LIKE SOMETHING OUT OF A DREAM. HER VOICE IS SOFT TOO.

I BET YOUR PLACE IS NICE AND PEACEFUL.

HUH?

YEAH, I GUESS...

GGGH

CASS HAD A JOB AT THE HOSPITAL.

HE SHOULD BE ABLE TO RECOGNIZE GREG'S FACE... AND THAT HE'S SANDRA'S FIANCE!

HE MIGHT *SAY* HE MISTOOK ME FOR SOMEONE ELSE, BUT HE PROBABLY KNOWS EVERYTHING!

I'M THINKING ABOUT JUST QUITTING SCHOOL THIS SEPTEMBER.

I WONDER WHY HE ISN'T BOTHERING ME ABOUT IT... MAYBE IT'S BECAUSE HE'S BEEN A PROSTITUTE.

CAN I ASK YOU SOME-THING ELSE?

HM?

UM ...

MY BRO MOVED OUT AND LIVES IN PHILADELPHIA. I'M THINKING I'LL LEAVE AND GO TO HIS PLACE.

...

HM.

...SOLD YOUR-SELF?

HAVE YOU ...

WHAT ABOUT YOUR PARENTS?

SCHOOL EXPEN-SES?

COSTS MONEY TO GO TO SCHOOL, RIGHT?

THEY TAKE *MY* MONEY AND SPEND IT ON ALCOHOL!

YOU THINK I CAN GET MONEY OUT OF THEM?

HE FREAKS OUT, GETS ALL VIOLENT.

MY DAD'S AN ALCOHOLIC. HE BEATS ME, MY MOM, AND SISTER ALL THE TIME. EVERY DAY.

SOMEDAY I'M GOING TO *KILL* THAT BASTARD.

CASS NEVER ASKS ME ANYTHING ABOUT MYSELF.

I FEEL RELIEVED.

...

MAKES ME FEEL BETTER.

...AT LEAST THAT'S WHAT I THINK. THEN I DO DRUGS OR SMOKE SOME WEED.

YEAH.

YOU LEA-VING?

AHH... I'M HERE 'TIL THE END OF AUGUST.

SORRY, I KINDA MADE OTHER PLANS.

SANDRA'S COMING BACK.

I SEE.

THANKS FOR YOUR HELP THESE PAST TWO WEEKS.

WE'RE SHORT ON STAFF, SO DO YOU THINK THERE'S ANY WAY YOU COULD STAY LONGER?

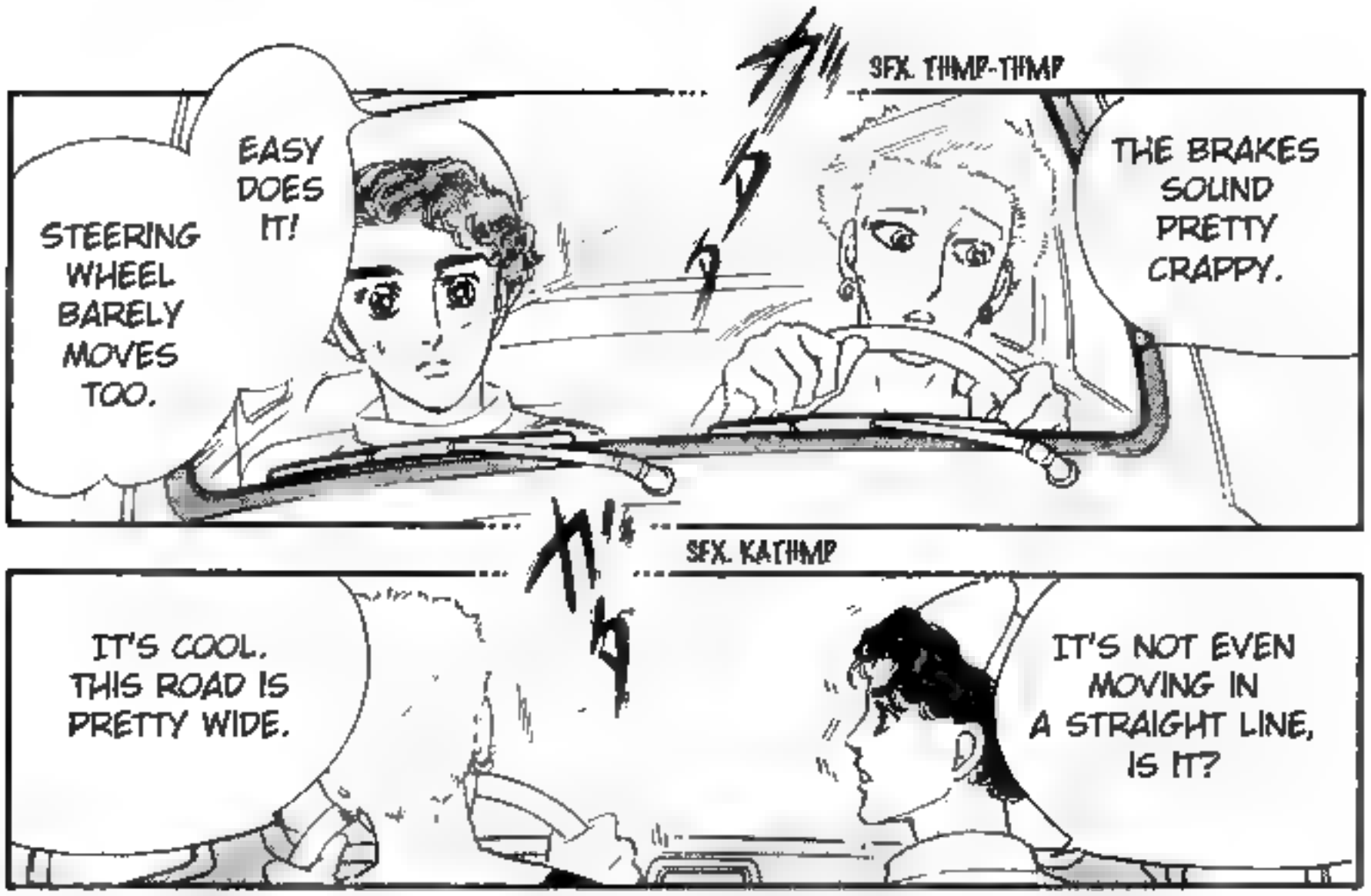
MY FRIEND WAS GOING TO JUNK THIS, SO I SAID I'D TAKE IT. IT STILL RUNS.

MY BIKE GOT WRECKED, SO IT'S AT THE SHOP.

I'VE GOT A CAR.

IF YOU WANT, I CAN TAKE YOU DOWN TO THE STATION.

A CAR?


SFX. THMP-THMP
EASY DOES IT!
STEERING WHEEL BARELY MOVES TOO.
THE BRAKES SOUND PRETTY CRAPPY.
SFX. KATHMP
IT'S COOL. THIS ROAD IS PRETTY WIDE.
IT'S NOT EVEN MOVING IN A STRAIGHT LINE, IS IT?
I-IT'S FINE.
HUH?! OH, NO...
THANKS.
I DON'T MIND TAKING YOU ALL THE WAY TO BOSTON.
... TO BE SEEN WITH CASS.
I REALLY DON'T WANT...
...
...
I'm not like him.

...

...OH SHIT.

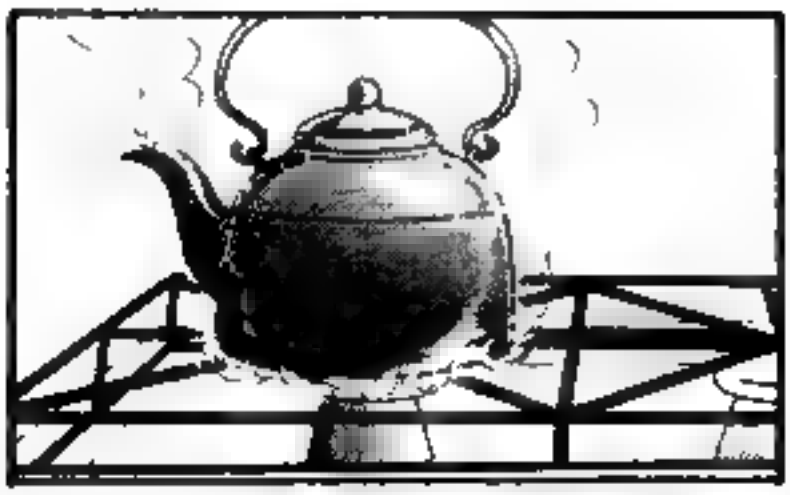
...

NOW THE BRAKES AREN'T WORKING AT ALL. MUST BE BUSTED. MAYBE IT WAS BECAUSE OF THAT HOLE IN THE OIL LINE.

RMBL RMBL RMBL RBML

...
...
...

I'LL SURE ONCE WE'RE DOWN THIS HILL, WE'LL STOP EVENTUALLY.



BRRRING BRRRING
AH.

AND SOMEHOW I MADE IT BACK TO THE APARTMENT.
WHEW.

MIRACULOUSLY, THE CAR MADE IT TO THE STATION.

It's Greg.
AH... UH, YEAH.

IT'S BEEN A WHILE. HOW'S MY MOM?

IS THIS JE-RE-MY?

MAYBE IT'S SANDRA? SHE SHOULD BE BACK SOON...
HELLO!

...THAT SHE HAD TO BE ADMITTED TO HOSPITAL AND PUT ON AN INTRAVENOUS DRIP.

WHAT?!

ABOUT THAT. YOU SEE, SANDRA WAS SO EXHAUSTED BY OUR TRIP...

I'M STILL SLIGHTLY CONCERNED, SO I'D LIKE TO DELAY HER TRIP BACK TO BOSTON.

SHE'S FINE. THEY'RE RELEASING HER TOMORROW.

She's in the hos pital?!

YEAH, THAT SOUNDS OKAY...

I'D LIKE TO TAKE HER HOME TO LYNN FOREST FOR THREE OR FOUR MORE DAYS SO SHE CAN RECUPERATE. IS THAT ALL RIGHT WITH YOU?

HUH?

ON AUGUST 14TH.

ALSO, WE WERE MARRIED TWO DAYS AGO.

THE ONLOOKING VILLAGERS GAVE US FLOWERS IN BLESSING.

SANDRA WAS OVERCOME WITH EMOTION AS WE TOOK OUR VOWS. IT WAS WONDERFUL.

YES, IN A LOVELY, TINY CHURCH IN SCOTLAND... WE STOOD AMONGST THE FLOWERS...

THAT'S, WELL... CONGRATULATIONS.

JUST BEING NEAR HER MAKES MY HEART FEEL PURE.

BEING ABLE TO SEE ALL THE BEAUTY OF SCOTLAND, WITH SANDRA AT MY SIDE...

SANDRA IS MY GODDESS.

...YEAH.

AS SOON AS WE GOT BACK TO LONDON, I BOUGHT HER A WEDDING RING.

WE'RE BOTH UNSPEAKABLY HAPPY... AHH...

...OF MY TIME WITH YOU, IN BOSTON ...

BUT, THINKING NOW...

EVEN I HAVE TROUBLE BELIEVING IT HAPPENED.

...

AND I LOST MY HEAD.

IT'S LIKE THE SUMMER SUN BLINDED ME, FOR JUST A MOMENT.

THAT I UNFORTUNATELY TRANSPOSED SOME OF THAT ON TO YOU.

I THINK I WAS SO IN LOVE WITH SANDRA, I WANTED TO MARRY HER SO BADLY...

...

WHAT I'M SAYING, JEREMY ...

WHO THE HELL DOES HE THINK HE'S KIDDING? THE SAME NIGHT HE CAME BACK FROM NANTUCKET, HE CALLED ME TO MEET HIM IN HIS HOTEL ROOM!

I WANT TO FORGET IT TOO!

FORGET.

HIS HANDS

THAT'S FINE, GREG.

WHY DON'T WE BOTH FORGET THAT EVER HAPPENED?

THE WAY HE CARVED HIS MARK INTO MY BODY

HIS KISS

IT'S DEFINI-TELY OVER!

AND NOW IT'S OVER!

IT WAS A DEAL I MADE WITH HIM!

I WANT TO HURRY AND FORGET IT ALL!

NO WAY.

...AND HE SAID HE SAW CASS AND JEREMY RIDING IN A CAR TOGETHER.

HE WAS ON THE BUS...

SO, YOU KNOW, DENNIS.

YOU KNOW, HALF THE PEOPLE IN THE WORLD ARE GIRLS!

THAT'S TRUE... HEY, VIVI, HAVE YOU SEEN JEREMY RECENTLY?

HE MADE A MISTAKE. JEREMY WOULDN'T BE CAUGHT DEAD WITH *CASS*.

...

IF YOU KEEP ON PLAYING HARD TO GET, SOMEONE'S GOING TO TAKE HIM OFF YOUR HANDS FOR YOU!

VIVI...

JE-REMY ...

UM, IS THIS VIVI?

...

BRRRING

...

VIVI.

LET'S STOP FIGHTING. PLEASE, VIVI?

...

YOU WOULDN'T BELIEVE HOW MUCH I'VE MISSED YOU.

ARE YOU STILL MAD?

I'M REALLY SORRY ABOUT THE OTHER DAY...

WHAT?

I WENT ON A DATE WITH DENNIS, AND WE KISSED!

I DON'T WANT TO KEEP ON FIGHTING EITHER...

I FEEL CONFU-SED.

BUT I FEEL...

VIVI...

I JUST... AHH, I'M SO SICK OF THIS!

WELL, YOU WEREN'T CALLING ME, AND I WAS SO LONELY...

TELL ME ABOUT THAT GIRL!

JEREMY, TELL ME THE TRUTH!

I'D RATHER JUST GET EVERYTHING OUT IN THE OPEN AT THIS POINT!

Like I said, there is no girl

ISN'T THAT RIGHT?

THE SEASIDE HOTEL IN SALEM.

YOU WENT WITH HER TO A BUNGALOW HOTEL.

BUT... I *HAD* TO DO IT...

...YEAH.

TWO... JUST TWO.

HOW MANY TIMES DID YOU GO?

BEFORE.

WHEN?

AT THE BEGIN-NING OF JULY.

...

DENNIS SAID THAT SINCE YOU'RE CUTE, IT WAS PROBABLY SOME BEAUTIFUL, OLDER WOMAN WITH A NICE BODY THAT SEDUCED YOU...

I DON'T HAVE A NICE BODY, AND I'M NOT BEAUTIFUL!

VIVI!

SO THAT'S WHY YOU DID THAT WITH HER...

SOB ...

VIVI.

AND EVEN IF YOU LIKE ME...

IT WASN'T A WOMAN.

IT WAS A MAN.

DID YOU JUST SAY...

IT WAS A MAN?

Y...

YEAH.

BUT I DIDN'T *WANT* TO...

YOU WENT TO A HOTEL WITH A MAN?

DIDN'T WANT TO?

TWICE?

HOW CAN YOU THINK I'D DO SOMETHING LIKE THAT WITH HIM?!

HE'S-

BUT DENNIS SAID HE SAW YOU TWO IN THE SAME CAR TOGETHER!

N-NO WAY!

DON'T TELL ME ...

CASS ...

I JUST ACCEPTED A RIDE FROM HIM! THAT'S IT!

SO, I...

WE JUST HAPPENED TO BE WORKING AT THE SAME CAMP!

YOU SAID YOU WANTED EVERY-THING OUT IN THE OPEN.

SO LET ME EXPLAIN ...

VIVI!

YOU LEARNED HOW TO KISS LIKE THAT FROM A MAN?

EVERYTHING IS...

OH NO...

...

VIVI, I'M TRYING TO TELL YOU IT'S FINISHED WITH HIM!

STOP IT...

IT'S TRUE!

JUST LISTEN TO ME!

I DON'T KNOW WHAT'S GOING ON ANY MORE...

YOU'VE CHANGED, JEREMY!

WHY DID THIS HAVE TO...

IF I LISTEN TO YOU, YOU'LL TURN INTO SOMEONE I DON'T EVEN KNOW...

HOW COULD I BE SO STUPID?

I'M AN IDIOT!

A FUCKING IDIOT!

HEY.

IS IT TRUE YOU'RE DATING DENNIS?

WHAT ABOUT JEREMY?

THAT'S RIGHT.

THAT'S RIGHT, DENNIS SAW THEM.

JEREMY IS DATING CASS.

THAT'S RIGHT, CASS SAW THEM.

JEREMY WENT TO A HOTEL IN SALEM WITH ANOTHER MAN.

All I did was hurt her!

I shouldn't have told her!

IT WAS JUST A DREAM.

AND CASS MIGHT NOT EVEN BE COMING BACK TO SCHOOL..

LIKE VIVI WOULD EVER SPREAD RUMORS LIKE THAT.

...A DREAM.

JUST THINKING ABOUT HER LOOKING AT ME LIKE THAT AGAIN HURTS.

WHEN I START SCHOOL IN SEPTEMBER

BUT I REALLY SHOULDN'T HAVE TOLD HER.

SHE SAID, "ENGLAND IS AMAZING!"

SANDRA CALLED, ALL CHEERFUL, TELLING ME SHE WOULD BE BACK TOMORROW.

NOT WHEN *HE* LIVES THERE.

ENGLAND IS AMAZING? YEAH RIGHT!

I'M HOME, JEREMY!

HUH?

JERE-MY!

S-SANDRA!

YOU DID IT IN LONDON?

HER STRAW-BERRY BLONDE HAIR IS NOW MORE OF A PLATINUM BLONDE...

I GOT A LITTLE RESTLESS AFTER BEING DISCHARGED FROM THE HOSPITAL. LONDON IS SO CLOSE! IT'S ONLY AN HOUR AWAY FROM WHERE GREG LIVES.

ARE YOU SURPRISED? I DECIDED TO TRY DYEING IT.

GREG GOT ME SOME MEDICATION TO HELP WITH ANEMIA, BUT I FEEL FINE NOW!

I GUESS I WENT A LITTLE CRAZY OVER THE WEDDING.

JUST LOOK AT THIS! WHILE WE WERE IN LONDON, WE TOOK A PICTURE OF ME IN A WEDDING DRESS!

IT SEEMS LIGHTER, DOESN'T IT? GREG LOVED IT.

IT DOES STAND OUT A LITTLE...

ARE YOU FEELING OKAY?

...YOU LOOK BEAU-TIFUL.

I WISH YOU HAD BEEN THERE TO SEE IT, AT THAT OLD CHURCH WITH US...

IT WAS HAUTE COUTURE, EVEN IF IT WAS A RENTAL! GREG PICKED IT OUT.

ONLY IAN HAD JUST MADE IT BACK FROM HIS TRIP TO SPAIN.

SINCE IT'S SUMMER, EVERYONE WAS ON VACATION.

JUST IAN?

DID YOU GET TO MEET GREG'S FAMILY?

THE YOUNGER ONE, MATT, GOES TO THE HOT SPRINGS IN SWITZERLAND EVERY YEAR IN ORDER TO TREAT HIS ASTHMA.

I MET IAN.

OH... I DID.

WELL... HE WAS CHEERFUL, AND POLITE. HE HAD BEAUTIFUL PLATINUM BLOND HAIR...

WHAT WAS IAN LIKE?

...

MAYBE ...

I SUPPOSE I ASSUMED HE TOOK AFTER HIS MOTHER. GREG'S PREVIOUS WIFE...

HE DIDN'T TALK VERY MUCH. HE WAS VERY HANDSOME ...

I AM, A LITTLE.

YES.

I SUPPO-SE...

SANDRA DYED HER HAIR BECAUSE SHE FELT LIKE SHE HAD TO COMPETE WITH HER...?

ARE YOU NERVOUS?

...I COULD GO WITH YOU, AND SEE WHAT IT'S LIKE...

MAYBE ...

ENGLISH CHANNEL

...

Do you mean it!?

Jere-my!

I JUST HEARD THE NEWS FROM SANDRA.

YOU'RE REALLY COMING TO ENGLAND?

I DON'T KNOW FOR SURE YET.

SHE JUST SEEMS SORT OF UNSURE OF HERSELF.

SO I WAS THINKING MAYBE I COULD STAY WHILE SHE'S GETTING SETTLED IN...

JERE-MY?

I'M GLAD TO HEAR THAT. SANDRA IS SO DELICATE, JEREMY.

I'M SURE IF YOU CAME WITH HER, IT WOULD BOLSTER HER EMOTIONALLY.

AND, JEREMY, ABOUT THAT DEAL WE MADE...

THAT'S SOMETHING THAT SHOULD BE KEPT FROM SANDRA...

JERE-MY!

SELFISH PRICK.

YOU MEAN LIKE HOW YOU FORCED ME TO KISS YOU IN THE AIRPORT?

I'LL NEVER TOUCH YOU LIKE THAT AGAIN.

JEREMY, I'M BEGGING YOU, LET'S KEEP THAT A SECRET.

I'M THE HEAD OF THE HOUSEHOLD. WE HAVE SERVANTS AND MY SONS LIVING IN THIS HOUSE.

I WANT TO KEEP MY FAMILY INTACT.

YOU WANT TO AVOID GIVING HER ANYTHING UNNECESSARY TO WORRY ABOUT.

I'M SURE YOU WANT SANDRA TO BE HAPPY.

THAT'S RIGHT, OF COURSE.

AND THE LOWLAND FAMILY HAS A DISTINGUISHED HISTORY IN LITTLE JOHN VILLAGE.

LIVING TOGETHER AS A FAMILY IS A WONDERFUL THING. THIS IS A NEW BEGINNING. I'D LIKE US TO GET ALONG.

THANK GOODNESS, JEREMY. I'M GLAD YOU UNDER-STAND.

GREG WANTS TO PROTECT HIS FAMILY AND HIS GOOD NAME.

GREG SAYS HE WANTS TO FORGET. HE DOESN'T WANT ME TO TALK ABOUT IT.

YOU'LL FIND A WARM RECEPTION AWAITS, JEREMY.

WE HAVE A FOREST, AND A LAKE.

THEY'RE WAITING FOR YOU AT LYNN FOREST MANOR.

I FEEL THE SAME WAY.

I'M EXCITED TO MEET IAN AND MATT.

I don't have to be afraid of him any more!

I'm the one holding the Joker!

"AFTER LIS, THE SAVAGE GOD" VOLUME ONE --END--

•Cut Collection•

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IN UNITY, DEPRAVITY AND DEVOTION,

The Pink Panzer

Happy Valentine's Day!

"the major and...
...the director?"

(scandalous! :O)

The Pink Panzer

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COME WITH US AND SQUEE ON OLD SKOOL BL!

The Pink Panzer

After Us, The Savage God

chapter 1

The Pink Panzer
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After Us, The Savage God

Chapter 1

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The Pink Panzer

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AFTER US, SAVAGE GOD – A CRUEL GOD REIGNS

CHAPTER 3

After us, Savage God
(A Cruel God Reigns)
Chapter 4

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